



MOST ELIGIBLE CANDIDATE Incumbent mayoral candidate Stephen Mandel attended the speed-dating style forum.

Civic election candidates court students

DAN WATSON
News Staff

About 30 students participated in a dialogue with the candidates for Edmonton's October 18 municipal election in the Students' Union Building at the University of Alberta Wednesday evening.

Attendees at the Candi(date) forum had the chance to talk in small groups, and sometimes one-on-one, for 20-minute sessions with the mayoral candidates and those vying for seats in the wards south of the North Saskatchewan River. The students moved from table to table in a speed-dating style to speak with the different candidates.

All the mayoral candidates were present except Andrew Lineker. In addition, all of the candidates for council in Ward 8, which encompasses the U of A and Old Strathcona, were in attendance. Many of the other candidates for wards 9 to 12 participated, including all of the incumbents.

Incumbent mayor Stephen Mandel

didn't arrive until near the end of the event, but attracted a large crowd when he took his table.

"I think [it's] important — creating an environment in this city where students see the future is here," Mandel said. "They want to see light rail transit, they want to see densification, they want to see [innovation], they want to see fun places to go to."

All of the candidates addressed issues that were specific to students, including transit, tuition costs, wireless internet access throughout the city, and student employment.

Mayoral hopeful Daryl Bonar said he would propose a \$5,000 tuition rebate program to entice students to live and work in Edmonton for at least two years.

In contrast, candidate Dan Dromarsky said that, as mayor, he wouldn't be giving money to students, but would try to set them up with summer work so it would be easier for them to get jobs after they graduate.

Students present appeared engaged and asked tough questions to the

candidates. Steve Melenchuk, a second-year Masters of Electrical and Computer Engineering student, said the event gave him the chance to examine candidates in an informal setting.

"[It was] an opportunity to ask the questions that I want to ask, as opposed to what everyone else [wants] to ask," he said. "It's very important to me for people that are holding these positions [...] to be able to listen to [the electorate] on that level."

Voters in the municipal election may only vote in one municipality, and must be Canadian citizens who have lived in Alberta for the past six months.

Next Gen Edmonton, a city-funded organization that tries to get Edmontonians under 40 involved in local affairs, organized the event in coordination with the Students' Union.

"Edmonton's changing and growing, and there's so many things that are happening," Next Gen co-ordinator Christine Causing said. "This is a good opportunity for youth to speak with candidates and tell them what you think."

Library fines for late items double

ANGELA WANG
News Writer

The University of Alberta library system doubled their late fines from \$1 to \$2 per day per item starting this semester, giving the university one of the highest fine rates in the country.

There is now also a \$5 per day charge for books that are not returned by the due date but are recalled — meaning they have been requested by someone else. These new fines are the first changes that have been made to the fine process at the U of A in more than 20 years.

Chief Librarian Mary-Jo Romaniuk explained that the main reason for the increase was to encourage borrowers to return the materials on time, so that everyone gets a chance to use them.

"It says you need to bring your book back responsibly or renew them or do something with them, because there tends to be other people that want to use [the material] most of the time."

Late returns are a major problem on campus, as there are limited copies of each book and overdue books often

create problems for other borrowers who require the book right away.

"A dollar a day isn't as much. I know everybody is short of money, but a dollar a day isn't even a cup of coffee, so people tend not think that much about it. But if it's five dollars, they tend to be more respectful to the other people that want to use it. And it is about being respectful," Romaniuk said.

Romaniuk also pointed out that there are many reminders encouraging borrowers to return their books before and after the due date. A notice goes out three days before the due date, once after the due date, and three more times after that.

Laurie Goulet, third-year student in the Faculty of Arts, welcomed the change and said she has experienced waiting for a book herself.

"I think it's a good idea," Goulet said. "I hate it when I need a certain book for a paper and it's not there."

Astrid Arzu, a first-year student in the Faculty of Arts, was more skeptical about the new fees.

PLEASE SEE FINES • PAGE 3
ALSO SEE EDITORIAL • PAGE 6

LIBRARY FINES				
Universities	REGULAR ITEMS	RECALLED ITEMS	RESERVE ITEMS	RESERVE ITEMS (DAILY)
Alberta	\$2/day up to \$31	\$5/day up to \$31	\$1/hour up to \$31	\$6/day up to \$31
Calgary	\$1/day for 15 days	N/A	\$1/hour	N/A
Western Ontario	\$0.50/day	\$2/day	\$2/hour	\$2/day
Simon Fraser	\$1/day up to \$25	N/A	\$1/hour up to \$50	\$2/day up to \$50
British Columbia	\$1/day up to \$30	N/A	\$1/hour up to \$30	\$5/day up to \$30
Carleton	\$0.50/day up to \$30	\$1/day	\$1/hour up to \$30	\$1/day up to \$30
Toronto	\$0.50/day	\$2/day	\$0.50/hour	N/A
York	\$0.50/day up to \$25	\$1/day up to \$25	\$3/hour up to \$100	\$5/day up to \$100

*all fines shown are per item

inside THIS ISSUE

Renting in the city

Moving out means responsibility. But renting a unit means you have rights. Make sure you know yours.

FEATURE, PAGE 10

Top of the house

The Foot Pandas are ranked number one in the country. They'll defend their winning streak this weekend.

SPORTS, PAGE 15

THE GATEWAY

www.thegatewayonline.ca

thursday, september 30, 2010
volume CI number 8

Published since november 21, 1910
Circulation 10,000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Jonn Kmech
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Justin Bell
managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Alexandria Eldridge
news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Simon Yackulic
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Alix Kemp
opinion@gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR Evan Mudryk
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Matt Hirji
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Dan McKechnie
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Lance Mudryk
production@gateway.ualberta.ca | 492.6663

ONLINE EDITOR Jordan Ching
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Ashleigh Brown
biz@gateway.ualberta.ca | 492.6669

AD SALES MANAGER Vikram Seth
sales@gateway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

CIRCULATION PAL Nick Frost
CIRCULATION PAL Kathryn Dutchak
circulation@gateway.ualberta.ca

THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

The Gateway reserves the right to periodically adjust its circulation between 8,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Shadow of the Colossus and Netwalk.

contributors

Angela Wang, Dan Watson, Aaron Yeo, Joel Rackel, Kaitlyn Grant, Madeline Smith, Dustin Blumhagen, Sarah Stead, Vanessa Lancaster, Grant Crawford, Ryan Bromsgrove, Ali Churchill, Andrew Jeffrey, Ross Lockwood, Andrew Cowie, Lauren Alston, Benjamin Ripley, Catherine Lee, Brad Chury, Travis Hnidan, Bren Cargill, Paul Swanson, Kaitlyn Menard

“ Oh, there are two councillor Johnsons. This is going to cause me all kinds of problems.

STEVEN DOLLANSKY
Council Speaker

—on having two councillors with the same last name

COUNCIL FORUM

Written by Aaron Yeo

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, October 12, where free food will be provided for all attendees.

Recently, council has gone for a traditional fare of pizza, complete with multiple toppings to fulfill your culinary needs. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

TIGHE, TIGHE AGAIN

Vice President (Student Life) Rory Tighe presented a detailed plan to review student services on campus. Working with the managers of all the student services, he outlined their goals and methods of analyzing the quality and efficiency of programs such as Safewalk, Infolink, the Peer Support Centre, and many others. They will be focusing on financial accountability, effective use of space — especially concerning the crowded lower level of SUB — and increasing productivity.

A variety of methods will be used to assess services. Questionnaires will be sent to the different management staff, and surveys will be distributed to the

student body. In regards to a similar survey conducted last year, Tighe reported that an analyst was brought in to go over the data collected and found that there were "some issues with statistical relevancy." However, they hope to be able to salvage some of the significant data for the current review.

UNITED WE STAND

A presentation was made by Derek Roy-Brenneis, co-chair of the 2010 University of Alberta United Way Campaign. After getting council to participate in a short standing and sitting exercise to demonstrate how many people don't have the luxuries that many take for granted, Roy-Brenneis shared a number of statistics.

According to Roy-Brenneis, one-in-five families in the capital region live below the poverty line, more than 3,000 people in Edmonton don't have a permanent home, and a quarter of Alberta students don't graduate from high school. Roy-Brenneis hopes that the SU will continue their fundraising support for United Way, and help them meet their target of \$650,000 raised from the U of A by December 31, 2010 — a goal which they exceeded last year.

BYLAW BANTER

Councillor Petros Kusmu gave an update to council about what Bylaw Committee has been working on. He reported that there has been heavy discussion on appropriate methods for impeaching executives, as well as

reviewing current bylaws in regards to by-elections.

FRIENDS FOR FENTIMAN

Vice President (Operations and Finance) Zach Fentiman was looking for members of council to fill the three vacancies on the Budget and Finance Committee. After attempting to get councillors excited, Fentiman deferred his speaking term to a councillor currently vacating the committee in order "to confirm that it actually doesn't suck." Sarah Zhao agreed that the BFC is "awesome," especially for those who like "looking at numbers, [...] looking at spreadsheets, [...]" and enjoying the company of Vice President Fentiman." Three councillors were appointed to the committee.

Two other committees had their empty seats filled as well. Councillor Sarah Zhao was appointed to the Elections Review Committee, the body responsible for examining the elections process, while councillor Joel French was appointed to Policy Committee, responsible for preparing and processing policies for presentation in council.

NEW KIDS ON THE BLOCK

After last week's by-elections, five new councillors were elected to council on Tuesday: Carlo Martin (Augustana), Vanessa Johnson (Education), Britney Luimes (Education), Peter Tenove (Phys. Ed), and Sangram Hansra (Science). The new councillors who were present took the council oath.

STREETERS

Compiled and photographed by
Angela Wang and Matt Hirji

As you may be aware, a player for the Calgary Stampeders was recently photographed wearing a bra. When was the last time you were caught in an embarrassing spot?



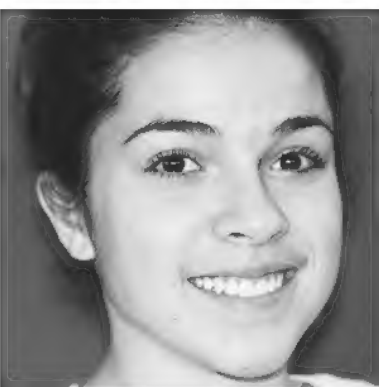
Shehani
Devapura
Nursing I



Stephanie
Babwik
ALES III



Necati Bora
Gokcenlik
Physical
Education III



Christina Tome
Physical
Education I

I was walking around with my backpack open [...] Everything was wet by the end of the day.

I nearly slipped on a banana peel today.

I lied in a resumé once. I kinda got called on it, so I had to make it up as I was going along.

I almost fell down an escalator.

Today, I decided to start advertising the Leadership Summit. The Summit is tomorrow. FML
(At least all student groups get 30% off of advertising in the Gateway!)

#11186511 (106) | Fix My Leadership (1358) - Student Group Services' 2010 Leadership Summit (95)
| On October 1, 2010 at 5:00 pm - studentgroups - by cwoilinski - SGS (University of Alberta)

STUDENT GROUP SERVICES

f b w y t

Register TODAY!!
www.su.ualberta.ca/fml

SU Health and Dental Plan experiences first-year success

JOEL RACKEL
News Staff

The Students' Union Health and Dental Plan is entering its second year at the University of Alberta, and statistics show that the majority of students are taking advantage of the services the plan provides.

After the plan was passed in a student referendum in 2009, it was rolled out to students the next year. In its first year of operation, about 35 per cent of undergrads opted out of the coverage and more than \$1.26 million in claims were made by those who stuck with the plan.

Students' Union Vice President (Student Life) Rory Tighe said these figures are similar to what they had projected based on other institutions.

"We're pretty much on target for how many people we thought would stay in and how many people we thought would opt out or change coverage [...] I think students are generally liking it," Tighe said.

The health plan was passed with an 80 per cent majority in a referendum in March 2009. Tighe attributed the support to the plan's attractive universal opt-out feature — something he sees as crucial to plan's survival.

"The great thing about this plan is that if you see value in it, then you stay in, and if you don't see value in it, then universally you can decide without proving anything that you don't want to stay in [...] If it makes sense for you to have the plan, it's a good deal and [you should] take advantage of it. If it doesn't make sense for you, then never would I advocate for you to stay in."

Tighe said that getting people to know about the plan and the opt-out



DAN MCKECHNIE

I HAVE A PLAN Most students are utilizing the health plan, according to Tighe.

deadline is a challenge. He said they've sent out email reminders, posted flyers, and used various other mediums to try to get the word out.

"It's really just hoping that if anyone sees one of those reminders they will go and investigate what is covered."

The current Health and Dental Plan is in effect for two years, and will be renegotiated in March 2011.

"This year, the rates and coverage details are renegotiated. Information [from students] will be vital to the process. If there is a lot of feedback about something that people want to change,

that option will be on the table at the end of this year," Tighe said.

Even for those with separate health coverage, having the SU insurance can be beneficial. Malika Karin, a fourth-year science student, is taking advantage of the plan despite coverage from her father.

"I'm covered on my Dad's health-care plan; it covers you up until you are 25 and still in school. I forgot to opt out of the SU plan [...] I'm going to be using the SU plan in conjunction with my Dad's plan and hopefully get a cheaper deal on glasses."

NEWS BRIEF

CONCERNS RAISED OVER CRO'S PERFORMANCE

In light of the last week's by-elections, councillor Natalie Cox is raising concerns over Chief Returning Officer Jaskaran Singh's handling of the process.

"I have been frustrated with the performance of our CRO this year," Cox said, explaining that some of her concerns were over the posting of election results and CRO rulings.

At Students' Council on Tuesday night, Cox finished her speaking turn in question period by asking Governor Craig Turner, in his capacity as chair of the Council Administration Committee (CAC), to explain the mechanism of keeping the CRO accountable.

The CAC is responsible for reviewing positions of both the CRO and the Students' Council Speaker. Turner explained that there is generally a post-by-election review of how the CRO is doing. Turner encouraged councillors to bring any concerns with the CRO to his attention, but he also defended Singh's performance.

"In fairness to CRO Singh, and I can speak with experience, by coming into the position at the very late time that he did [...] it does create certain complications in administering elections," Turner said. "I applaud CRO Singh for his work."

Singh started his term as CRO in late August. The position is usually filled in late spring, meaning he started the year a few months later than usual.

One of Cox's complaints has been sent to the Discipline, Interpretation,

and Enforcement (DIE) Board. In her application to the DIE Board, she took issue with the CRO's ruling that he was unable to fill the second vacant council seat for Science. The seat was opened by the resignation of Doug Cheung, which the CRO was informed about on September 5.

Section 76 (1) of Bylaw 2000, the bylaw governing elections, compels the CRO to hold a by-election for all positions that were empty on August 15. The seat held by Cheung was still filled at that point, as he did not resign until September. For this reason, one of the vacant Science seats was not contested during the by-election.

Cox, however, pointed to a section in Bylaw 100, the bylaw dealing with councillors, to dispute the ruling. That bylaw states that vacant seats should be filled by a candidate from "the last election before which nominations were open." Nominations opened on August 23. While Cheung's seat would typically be filled by a runner-up from the spring election, there were no runners-up for Science.

Cox claims in her complaint that the bylaw indicates that Singh should fill the vacancy in the Science councillor seat with a runner-up from last week's by-election. Singh, however, says that he doesn't read the bylaw that way.

"It's something that I've ruminated on for a long time," Singh said. "There are [the two sections in bylaw] that suggest that the position should not have been filled. Whether it's the best thing to do—that's not up to me. I just have to follow what's on bylaw."

—Simon Yackulic,
Deputy News Editor

U of A fines among highest in Canada

FINES ♦ CONTINUED FROM PAGE 1

Arzu said that the \$5 fine per day for recalled books seems like too much.

"In a way, I can understand the increase for the one dollar a day to two dollars a day, because there are a lot of students here and [there are] not enough books for everybody if they all need to do the same kind of research," Arzu said.

Although this increase makes the U of A's library fines one of the highest in the country, Romaniuk believes it's suitable for the institution.

Currently, the revenue the library receives from fines is around \$400,000 per year, and Romaniuk explained that this goes back into various library services.

"We have some 24-hour [services]; we have weekend and evening services. But the reality is that without that money that wouldn't happen. That supports an awful lot of positions," Romaniuk said.

"Probably 10 staff are supported by that kind of thing. So you can see that's what allows us to keep the library open. It's just something that's appropriate for this institution given our borrowing habits."

LIVE, LEARN & TEACH IN JAPAN

THE GOVERNMENT OF JAPAN IS RECRUITING UNIVERSITY GRADUATES TO JOIN THE PRESTIGIOUS JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

UNIVERSITY OF ALBERTA INFOSESSION
DATE: OCTOBER 5
TIME: 4PM - 5PM
5PM - 6PM
LOCATION: EDUCATION ROOM 170

APPLICATION DEADLINE
NOVEMBER 30TH

APPLICATIONS AVAILABLE AT:
WWW.CA.EMB-JAPAN.GO.JP/JETCANADA.HTML

We're captain iPod!

We'll fix any iPhone or iPod

- + Broken or cracked screens
- + Broken LCD's
- + Back Housing replacement
- + Audio Jacks
- + Bezel/frame replacement
- + Charging jacks
- + Camera replacement

GATEWAY CELLULAR
6108 Gateway Blvd | Edmonton, AB
(780) 439-5254

ENTER TO WIN
a trip for two to India

New Asian Village
Ultimate in East Indian Cuisine

BOOK YOUR RESERVATION NOW
780-482-1111 (for all locations)
www.newasianvillage.com

PREFERRED RESTAURANT



Oktoberfest

German Canadian Cultural Ctr

8310 Roper Road (51 Avenue)

Beer Tent Kick Off: Thurs. Sept 30, 5:30 pm
Free Admission

Oct 1, 2 Alpine Kawa Band

Oct 8, 9 S-Bahn

Tickets \$ 25 in advance, \$ 30 at door (Meal included)

DOORS: 6:00 pm

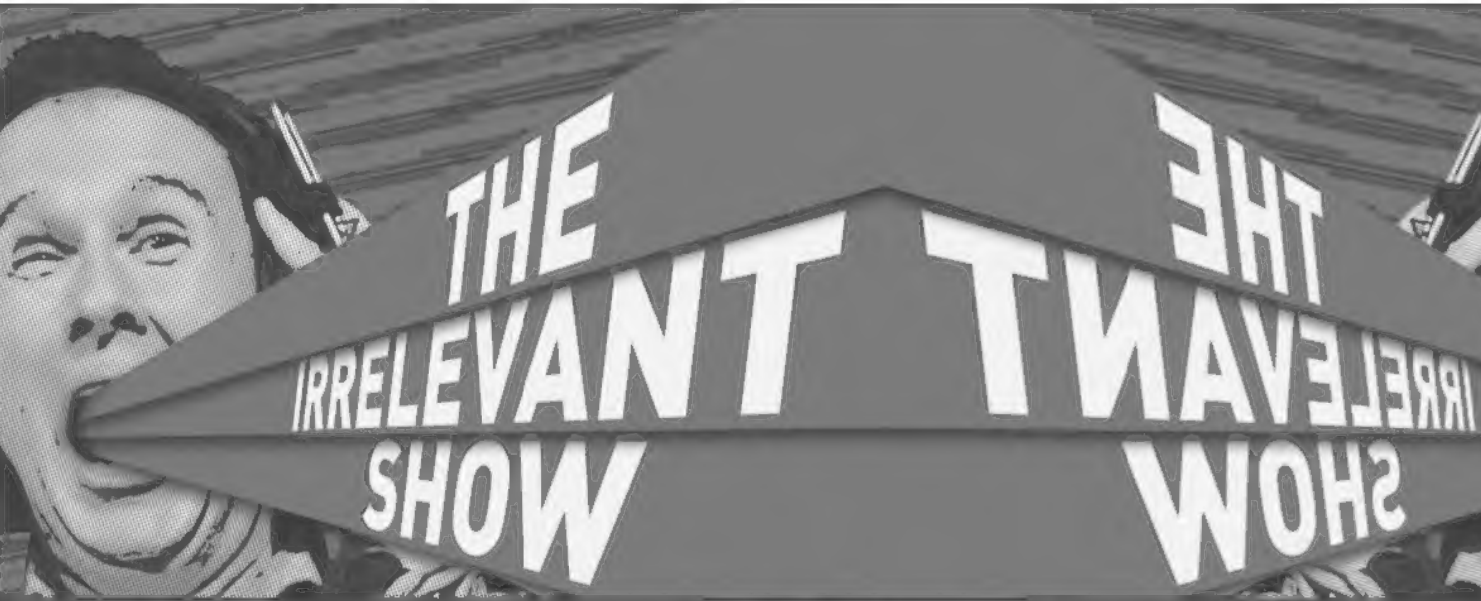
Entertainment: Bavarian Schuhplattlers

CALL: 780-466-4000 or mail@gcca.ca

www.gcca.ca

FEELIN' LUCKY?

WIN TICKETS TO THE IRRELEVANT SHOW
ON OCTOBER 14 AND 22, 2010



To enter, email contests@gateway.ualberta.ca with the subject head "CBC Contest". Winners will be notified by email.

DON'T FEEL LUCKY? TICKETS AVAILABLE FOR OCTOBER 14 AND 22

DON'T FEEL LIKE LEAVING HOME? DOWNLOAD THE SHOW AS A PODCAST!

INVOLVEMENT OPPORTUNITY

Want some great volunteer experience?

Discipline, Interpretation & Enforcement (D.I.E.) Board

Requires 3-6 University of Alberta Students who are not:

- A voting member of Students' Council
- A voting member of a committee of Students' Council
- An employee of the Students' Union

The DIE Board is responsible for the interpretation and enforcement of Students' Union legislation

The scope of the Board shall deal with actions and appeals brought before it that initiate a complaint about a contravention of Students' Union legislation or request an interpretation of Students' Union legislation.

NEW Application Deadline: Thursday, October 7 at 4pm
Please submit resume and cover letter via email to the Registrar at sga@su.ualberta.ca

For further information about the D.I.E. Board, contact ashvin@live.ca

Only short listed applicants will be contacted.
Positions subject to Students' Council ratification



INVOLVEMENT OPPORTUNITY

Lots of fun! Meet new people! Learn new skills!

U OF A Dance Club

We are open to Alumni and non-students. Register with us on:

Sept 20 - 25 • 10 - 4PM • SUB

- We do Standard & Latin dances (Waltz, Tango, Quickstep, Cha-Cha, Jive, Samba etc.)
- We hold lots of dance socials and open practice sessions
- We offer workshops taught by dance professionals (Like Jean-Marc Genereaux)
- We have over 1700 members!

www.uadc.ca | info@uadc.ca | 780.492.2116

Screening test for pre-eclampsia could predict birth complications

ANGELA WANG
News Writer

Researchers from the University of Alberta are in the process of developing a screening test that could accurately determine a woman's risks of having pre-eclampsia, a condition in which a pregnant mother develops high blood pressure.

Pre-eclampsia is one of the most significant problems facing obstetric practices worldwide. Somewhere between three and five per cent of women are affected by the condition during their pregnancy. In severe cases, the only treatment option is to induce labour, regardless of the stage of the fetus.

The U of A researchers are part of an international group that has found a chain, or "fingerprint," of metabolites, the products of metabolism, that could help determine the chances of women acquiring this condition before their pregnancy.

The condition develops with the pregnancy itself, as the body can have a difficult time adjusting to the physiological changes, and sets off a chain reaction. Philip Baker, dean of the Faculty of Medicine and Dentistry at the U of A, and one of the researchers on the project, described the severity of the condition.

"We know the placenta in this condition causes the release of a whole series of substances into the woman's blood, and that affects the lining cell of the body, which we call the epithelial cells," Baker said.

"Those epithelial cells don't work as well as normal, and that causes lots of different effects in the woman. Almost every organ in the body can stop working."

Pre-eclampsia can affect any pregnant woman, though people with a family history or other existing diseases could have a higher risk.

As far as treatment goes, Baker explained that only some of the complications can be treated, but the condition itself cannot.

"There's treatment for high blood pressure: bring the blood pressure down to stop people from having strokes. But there's no treatment for



KAITLYN MENARD

CRYSTAL BALL Researchers are developing a screening test for pre-eclampsia.

the underlying condition, apart from ending the pregnancy by delivering the baby and the placenta."

Prevention is not available either, but now researchers have developed a screening method with a high success rate. What the researchers discovered was a possible pattern in metabolites.

"Metabolites are small substances in the blood, like sugar, amino acids, and fats, and you sort of have a fingerprint, a very complicated fingerprint of metabolites in your blood," Baker said.

Groups in the UK, Australia, and New Zealand are working on similar studies. Baker hopes that this

discovery will eventually allow them to predict who's going to develop pre-eclampsia.

The next step is for the researchers to take this screening test and apply it to 3,000 women who were not part of the original case study.

"The strength of this study is that we identify the fingerprint and then we went to a completely different population and repeated that to see if it was there," Baker said. "And the next step is to commercialize it — to take it from a lab test to a commercial test that can be done in hospitals anywhere."

Levy talks solutions for Middle East

KAITLYN GRANT
News Writer

The United States needs to intervene in the Israeli-Palestinian conflict, said prominent activist and journalist Gideon Levy during a speech at the University of Alberta last Friday.

"Hope must come from the outside, and the outside means the United States. I speak with no doubt — if a devoted American president decides to put an end to Israeli occupation [...] he could do so within months," Levy said.

Levy's lecture addressed the possibility of finding a solution to the conflict, and how he had worked towards peace in his career as a journalist. During the lecture, he explained how he, as an Israeli, was exposed to another side of life in the Middle East early on in his career.

"I just by chance travelled to an area where most Israelis do not travel — the occupied states," Levy said. "I realized that somebody must tell the story to Israelis that do not want to hear about it."

Levy now travels to and reports from the Palestinian territories on a regular basis, and he expressed a concern in his speech that regular Israelis are inhibited in their views of the conflict by "a blindness which gets worse and worse with the years."

"I truly believe that the main thing that can be done [...] is waiting for governments [to represent] the public opinion."

GIDEON LEVY
ACTIVIST

He explained that he feels Israelis are firm in their beliefs, and only international awareness and an international change in opinion will alter the status quo in the Middle East.

But awareness is not the only key to change; Levy also believes that

students are "crucial" in the political sphere.

"Being a student is the best time for political activity," he said. "To think outside the box, before conservatism sets in."

All his lectures on this tour have taken place at prominent universities across the country. Levy made clear that he was hoping that by speaking to audiences abroad, opinion shifts could make peace truly possible.

"My hope is really, now, directed towards the world," Levy said. "And you are the world."

"I truly believe that the main thing that can be done [...] is waiting for governments [to represent] the public opinion. To make people aware, to make people put pressure on their government."

The national organization Canadians for Justice and Peace in the Middle East (CJPME) is hosting Levy's Canadian tour. The CJPME's main goal is to make the public aware of the Canadian government's policies regarding the Middle East, and to persuade citizens to demand change.



Montreal students protest tuition hike

JUSTIN GIOVANNETTI
The Link (Concordia University)

MONTREAL (CUP) — Activists are asking Concordia University students to pay only \$1 of their tuition before the September 30 deadline as a way to send a message to the administration.

Concordia Students' Union Vice President External Adrien Severyns is working with the undergraduate and graduate students' unions and Free Education Montreal, an organization advocating that education is a societal right, to try and send Judith Woodsworth, president of Concordia, a message to not increase tuition.

Quebec has enjoyed the lowest tuition in Canada since 1994 when the government implemented a freeze that kept fees at approximately \$1,700. The freeze expired in February.

A \$1 payment, made before the deadline of September 30, will appear

on the university's payment sheet and display dissatisfaction with rising tuition.

Erik Chevrier, a spokesperson for Free Education Montreal, said that despite the size of the projected increase — up to \$8,000 a year with ancillary fees — many undergraduate students still seem aloof.

Chevrier's organization is also circulating a petition among students that calls on Concordia to reverse unannounced increases to international students' tuition that occurred over the summer in 2009.

"We are circulating this petition because the university was raising tuition without telling students."

The tuition of some international students rose as much as 50 per cent between the time they left their home countries and the time they landed in Montreal; the petition calls for Concordia to reimburse affected students.

The petition, to be presented at

Concordia's board of governors on September 30, calls for greater transparency about the tuition increases and the amount of money they generated.

"We are trying to work at all levels of the university so that administrators, faculty, and students can hear our concerns," said Chevrier.

Former Quebec premier Lucien Bouchard — whose government was responsible for the 1994 freeze — and other prominent Quebecers signed a declaration urging the province to raise tuition fees.

"Quebec universities are dangerously under-funded compared with those in Canada and North America," Bouchard told reporters at a press conference on February 23.

The tuition freeze resulted in a combined debt of \$500 million for the Quebec universities, said Bouchard. Quebec taxpayers are currently responsible for 80 per cent of postsecondary funding in the province.

Canadian students face increasing debt loads

EMMA GODMERE
CUP Ottawa Bureau Chief

OTTAWA (CUP) — A new report from a national education think-tank suggests students are shouldering higher debt loads than ever before and are facing much greater financial disadvantages as graduates.

According to the results outlined in the report by the Canadian Council on Learning (CCL), the average debt for graduates more than doubled between 1990 and 2000.

Additionally, in 2009, the average university graduate left school with \$26,680 in debt, while their average college counterpart racked up \$13,600.

Paul Cappon, president and CEO of CCL, explained there are specific courses of action governments can take to ease the financial burden on Canadian students.

"I think the main thing to achieve is to make it clear that the system needs to be simplified, that there needs to be a 'one student, one loan' system throughout Canada," he said, noting that the ideal model would be "harmonized, coherent, and co-operative with all levels of government."

The CCL's study noted that little research has been conducted to examine the impact of debt on graduates of postsecondary institutions. Their report, for example, found that students who graduated with debt of more than \$20,000 were less likely to own homes or save for retirement.

The report also detailed the CCL's concern that potential students may feel discouraged from attending

university because of the financial burdens associated with studies. Cappon pointed out that Canadian students need more information about higher education in advance of applying in order to make informed decisions.

"What we would like the government to do is make it clear to students what the value of their money is," he said. "Students deserve to know what experience they can expect. [They] need to know and deserve to know the experiences of people who have gone through those programs, and how they've done. There's [currently] no national data strategy for Canada."

Cappon explained the intent of the report was less about pinpointing levels of debt that are acceptable, and more about bringing to light the reality of the situation in Canada and the lasting impact of debt on graduates.

He also hopes the report will encourage politicians to work on a national postsecondary strategy.

"We want the government to set up a national forum on postsecondary education so that these issues would be discussed openly in a public forum — so that it isn't just a closed discussion with people in government," he said.

According to Cappon, this forum would ideally lead to the creation of national standards for quality and data collection in terms of higher education and eventually a cohesive, cross-country higher education strategy.

In fact, the CCL's fourth and last report in the higher learning-focused series will be centred on the potential implementation of a national higher education plan.

It's coming!

The Gateway Centennial Comics Feature!

The biggest comic feature that The Gateway has ever assembled!

Featuring 12 pages of original comics from over 15 Gateway comic artists from the past and present, along with a brand new Space Moose, the most infamous comic to ever run in The Gateway! Check out newsstands next Thursday for this special Centennial supplement!

GATEWAY COMICS

Celebrating 100 years of bringing humour to the unwashed masses since 2010

Comic/Illustration meetings Wednesdays at 5:30 on the third floor of SUB

CELEBRATING

100 YEARS

1910 2010

Library fine increase a burden for students

ON A FRIGID EDMONTON MORNING IN EARLY December, students will be returning library books after their exams, only to check Bear Tracks and find a financial hold on their account significantly larger than it use to be. This semester, without any announcement, the University of Alberta Libraries doubled the fine for overdue library items from \$1 per day to \$2 per day. As well, the rate for recalled items — books that have been requested by another student, but have yet to be returned by deadline — has been upped to \$5 per day.

This move is completely out of line with other comparable universities in Canada; the University of Toronto, for instance, only charges \$0.50 a day for late returns, and \$2 a day for recalled items. On average, students at the U of A pay more than a dollar per day extra in library late fees than they would at any other major university in Canada.

University of Alberta Libraries asserts the main reason for the increase is to encourage students to bring their books back on time — an obvious problem for any library system that wants to keep the circulation of its books moving. Indeed, this could be seen as a deterrent. However, this argument doesn't hold water when you consider U of A Libraries didn't tell anyone that this change had been made. You can't say that a fine increase is a deterrent if people only find out about it after they've been fined. Sure, afterwards, it may cause people to re-think keeping books past the deadline, but the fact that they did this without telling students makes their stated motivation hard to believe.

Obviously, if you take out library books, you have a responsibility to return them on time. For many honest students, sometimes it can be unfeasible to do so. Between work schedules and commuting, with some students travelling an hour each way to attend school, it can be a significant time commitment for some students to come to campus if they're away for several days. And while they should be fined for not returning books, the fines as they stand now are unreasonable compared to other universities. Holding on to a few recalled books for that amount of time could now rack up a \$60 late penalty — an additional charge that many students on a tight budget may be hard-pressed to rake together.

University students in Edmonton are being faced with increasing tuition costs, a decrease in student employment, and higher costs of living. Doubling their financial burden when they forget to return a book, or need it for a couple days longer to further their studies, is only adding to the problem.

University of Alberta Libraries received \$400,000 of revenue last year in late fines. While this source of funds is completely necessary to afford staff, there's no guarantee that the extra money gained from these fee increases would result in an improvement in the quality of services that libraries offers to students. The increase in fines this year is ultimately nothing but a backhanded way to take more money out of the hands of students during a period where the university is experiencing a period of budgetary shortfalls. Students have been asked to foot the bill for the university too many times in the past year, and being forced to pay double the amount for a forgotten library book further takes advantage of students who depend on the library system for their studies.

The sudden increase in library fines at the U of A is blatantly unfair. It shows a continuing trend of forcing students to pick up the tab for a university facing financial problems and the lack of announcement shows a lack of transparency — highlighting yet another facility on campus that is out of touch with the student body.

MATT HIRJI
Sports Editor

There's a motion for that

In the House of Commons, MPs passed a Bloc Québécois motion expressing 'profound sadness' at the cover of a recent issue of *Maclean's*. Now that MPs are spending their time reviewing magazines, we can look forward to the day they express 'profound arousal' at the cover of a *Maxim* or *Playboy*.

SIMON YACKULIC
Deputy News Editor



BENJAMIN RIPLEY

letters TO THE eds

By-election candidates responsible for info

RE: ("Apathy not to blame for poor vote turnout," Andrew Jeffrey, September 28)

As the Chief Returning Officer of the Students' Union, I both agree and disagree with Mr. Jeffrey's article. I am incredibly pleased to see such an advocate of informed voting; however, I do have a problem with the argument. My principle criticism is that Mr. Jeffrey is situating the blame for the lack of candidate information on the Students' Union.

I do see how a common student can construe this as a fault of the elections office, yet the truth is that this responsibility falls on the candidate to provide suitable information.

Bylaw 2000 (the document pertaining to the governing of Students' Union elections) has provisions to empower students in their campaigning efforts by picking up the bill on expenses such as posters, banners, etcetera. With this in mind, the candidate can waive the right to use these options and choose not to campaign at all. Out of all of the candidates, only two provided the elections office with autobiographical sketches for the SU website. This is no criticism of the candidates, as historically there is little fuss and campaigning fervour over by-elections.

Throughout the election days, I answered various emails with the

same questions asked by Mr. Jeffrey and I responded to all of them in the same way; if you feel that the lack of information does not instill confidence in your faculty's candidate, please exercise your right to vote for none of the above, as it is as valid a choice as any.

JASKARAN SINGH
Chief Returning Officer
Student's Union

from THE web

Counterpoint completely misses the point

RE: ("Campus for Christ contest stirs conversations on campus," Alexandria Eldridge, September 23)

You have clearly made some sweeping judgments on Campus for Christ and this contest by determining that they are trying to paint putting the \$1,000 toward tuition as an "immoral" use of the money. I think the contest description is extremely clear that its purpose is to get students to think about their choices and the motivations behind them. The whole point is that when you are faced with a choice such as this, apathy is no longer possible, and we're forced to think about everything we stand for in life.

You may be right that the contest winner will be "judged" in some way or form no matter what the outcome of their choice. That may indeed be inevitable. But is the contest trying to

prove a point about morality? Not so much. It's much more about you and everybody else asking themselves, "What am I really about? What really matters most? And why?"

"WES"
Via Internet

On the subject of conspiracy theorists

RE: ("Iranian president not quite a nutcase," Ryan Bromsgrove, September 28)

You portray well-educated people as idiots when you yourself cannot explain how building 7 fell. The official story does not even attempt to explain it, it is not explainable except to admit it was rigged with explosives. Nothing about planes being holograms, but instead about steel buildings that never before and never since collapsed in freefall, one without having been hit by a plane.

You are the nut.

"CHRIS"
Via Internet

Letters to the Editor should be dropped off at room 3-04 of the Students' Union Building, or emailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems hateful in nature.

Letters to the Editor should be no longer than 400 words, and should include the author's name, program, and year of study.

LETTERS FROM THE ARCHIVES

CROs have opinions, too

With respect to the issue of whether a "joke" candidate can run under her own name in a by-election, the answer is yes.

The issue at hand is not if a vote for a "joke" candidate is legitimate or not, but rather the legitimacy and legality of electing an identity instead of a student. As CRO, I am responsible, to the best of my ability, to ensure that a candidate does not misrepresent himself. A "joke" candidate is clearly not bound by the same rule. The President and the Vice-President (Operations and Finance) have signing authority. In the case of an inanimate object being elected, who has the legal authority to carry out their duties? The student behind the campaign did not honestly present himself to the electorate, so what right does he have to take office?

As CRO I do not "decide" to implement policy. I recommend policy to Students' Council and act on their decisions. With respect to "ensuring my reputation as a past SU Exec member," my reputation does not rest on the quality and ability of future executives, but whether I do my job, and that is exactly what I am doing.

MATTHEW HOUGH
February 4, 1999

Meeting with Cameron shows misplaced priorities



ANDREW
JEFFREY

As Albertans, we should be truly honoured and humbled — the most talked-about event in recent memory is upon us this week.

James Cameron, director of the two highest grossing films of all time, *Titanic* and *Avatar*, has decided to grace us with his presence. He's scheduled to meet with Premier Ed Stelmach, who hopes to change Cameron's negative opinion on the oil sands.

Cameron has spoken out about the impact the Athabasca oil sands have had on the environment, calling them a "black eye on Canada's environmental record," and Steady Eddy is so eager to meet Cameron that he's leaving Ottawa in a government

plane just so he can be home in time to convince Cameron the situation isn't all that bad.

Unfortunately for us, the meeting itself is ultimately pointless. It's being justified by the notion that Cameron's word will greatly affect the opinion of the general public about the oil sands, thus improving Alberta's press around the world.

There's no denying that public opinion is a serious concern, as the province has received a harsh criticism on the environmental impact of the oil sands. But let's face it, James Cameron isn't the solution to that problem.

Yes, *Avatar* was a popular movie that had obvious environmental themes. But that doesn't make Cameron an expert on ecological issues. He hasn't done anything to deserve such recognition, other than being outspoken. James Cameron is certainly entitled to his own opinion, but we shouldn't take it as expert testimony.

Stelmach's pandering is even worse. As leader of one of the richest provinces in Canada, he should have better things to do with his time than

impress a film director. Convincing Cameron he's wrong about the oil sands won't change the minds of Albertans or affect the way anyone outside of Alberta views the situation. It's nothing but a publicity stunt.

In the best case scenario, Cameron comes out of the meetings claiming that he was wrong all along and praising Alberta's name — people will listen to what he has to say, consider it, but inevitably go back to their own opinions. We simply don't value what a movie director has to say.

The situation should be beneath someone in such a position of power. Stelmach doesn't need to prove anything to Cameron, and by trying to do so, he comes off like a child in grade school trying to impress the cool kids. It would be funny if it weren't so frustrating and annoying.

Stelmach would be better off meeting with real experts who know what they're talking about — scientists who have a background in environmental studies, who understand the complexities of the debate over the oil sands, and can actually provide

constructive criticism.

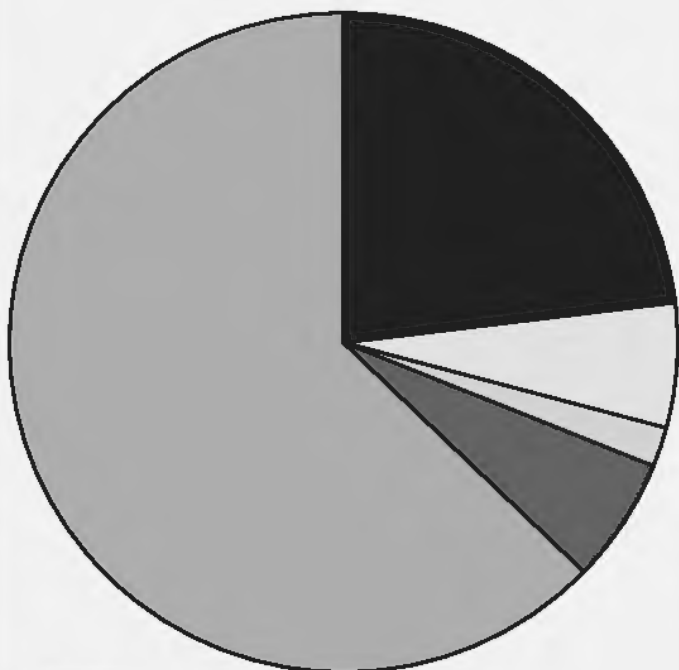
In fact, meeting with people who know what they're talking about would be better for Alberta's reputation both at home and around the world. It would show that Stelmach is actually trying to fix the problem, rather than just trying to get good press. No matter how popular Cameron's movies may be, the public will — or at least should — always respect the opinion of a real environmental expert more.

Many Albertans have made their voices heard, criticizing Stelmach for wasting time and money on Cameron. Stelmach just might want to consider listening to the people who live near the oil sands, and are being most impacted by them, instead of an American movie director. That might actually make a difference, and win over Albertans and real environmentalists alike.

Unfortunately for all of us, Stelmach seems unwilling to listen to anyone who's not a celebrity. I hope he at least gets an autograph out of the deal.

readerpoll

"How many Pandas/Golden Bears games do you attend in a regular year?"



- Bears play sports? (62%)
- A few (1-5 games) (23%)
- I've basically got my own seat (20+ games) (6%)
- More than a few (6-10 games) (6%)
- I'm a regular (11-20 games) (2%)

THIS WEEK'S QUESTION:
"What do you think about the increased late fees at University of Alberta libraries?"
vote online
[at thegatewayonline.ca](http://thegatewayonline.ca)



**GATEWAY
OPINION**
Telling it like it is since 1910

Opinion Meetings Thursdays at
5 p.m. on the third floor of SUB

**WHEN YOU WIN,
THE EARTH WINS TOO.**

BTW, THE EARTH IS A
PLANET, so YOU KNOW,
THE GRAND PRIZE IS ALL YOURS.

GO YOU!

Collect 'Em and Win!

Lake Louise ski weekend for you and 10 friends or groceries for a year? Return the most empties to your local Bottle Depot and you pick your prize. Even if you don't win, collect over \$5,000 in empties and you'll be entered to win the remaining prize. Easy peasy, unlike Quantum Physics.

Visit dontbeatosser.com for complete contest details and get started.

**Dont Be A
TOSSER**
.com

Homophobia not a firing offence

Michigan civil servant's speech is contemptible, but should be protected



ALIX
KEMP

Recently, Andrew Shirvell, an assistant attorney general for the state of Michigan, has come under fire for maintaining a blog called Chris Armstrong Watch, which is dedicated to exposing the Student Assembly President of the University of Michigan, Chris Armstrong, as a "radical homosexual." Armstrong is, of course, openly gay.

Back in July, a University of Illinois professor, Ken Howell, also got criticism for sending an email to students in an Introduction to Catholicism course that said according to Catholic beliefs, homosexuality is immoral.

A student complained that the statement constituted hate speech, despite the professor's statements asserting that while he personally followed the church's moral laws, students would never be required to believe what he taught. Howell was ultimately fired by the university for violating their standards of inclusivity.

Shirvell, however, has not been fired, although he's taken to protesting outside Armstrong's residence, and preaching to his friends and roommates. He's also accused the student of hosting orgies in his dorm room, based on a comment made to Armstrong's Facebook page, where a

friend of Armstrong's thanked him for hosting "the night of homosexual shenanigans." Shirvell has apparently decided that "shenanigans" is a synonym for "orgy." This is news to me, but what do I know? Armstrong would certainly be well within his rights to sue Shirvell for libel, and is reportedly considering pressing charges for harassment.

Words, as hateful as they may be, shouldn't be criminalized, and people should not face professional ramifications for personal opinions, no matter how odious those opinions are.

As you might expect, there have been demands for Shirvell's resignation from many of the state's residents. And Michigan's Attorney General, Mike Cox, has denounced Shirvell's blog, saying his employee's "immaturity and lack of judgment outside the office is clear."

There are those who are probably surprised that Shirvell's still employed, and considering that I'm queer myself, many of them would also be surprised to hear I'm glad Shirvell has kept his job.

Don't get me wrong — it's sad that Shirvell obviously has nothing better

to do than conjure up obscene fantasies about a college students and his friends, which says a lot about how disturbed he is. But, as the Attorney General has figured out, his repulsive opinions are in fact covered by the First Amendment. Meanwhile, Howell was fired for doing his job: teaching students about a modern Catholic view on morality.

In Canada, of course, Shirvell would almost certainly be out on his ass — Canada's libel laws are a lot less forgiving than those in the U.S., and many of his statements could easily be construed as hate speech. But the fact is that words, as hateful as they may be, shouldn't be criminalized, and people should not face professional ramifications for personal opinions, no matter how odious they are.

While it's tempting to try to impose sanctions on people who are bigoted assholes, there's no great moral authority that can draw lines on what's appropriate. As offensive as I find Shirvell's plainly homophobic statements, he has as much right to express them as I have a right to say that he's a contemptible man who could apparently use a good orgy.

As satisfying as it would be to see Shirvell unceremoniously sacked, my personal satisfaction shouldn't come into play when determining limits on freedom of speech. If we consider free speech a right — which I firmly hope we do — then it's a right that everyone should have, regardless of how homophobic and sickening that speech might be.

Monarchy shouldn't be part of Canada's political future

RYAN
BROMSGROVE



With Queen Elizabeth II's new representative, David Johnston, taking the office of Governor General this Friday, perhaps we should put aside reflecting on Michaëlle Jean's successes and failures, or eagerly anticipating great things from Johnston. Instead, this should be a time that we question the value of still clinging to a remnant of civilization's past: the British queen's position as our head of state.

We're fed an endless stream of self-congratulatory nonsense about how democracy allows us to take control of our own destinies, as we've snatched away the divine rights of those kings and queens who in the past would rule by virtue of being born. The pacifying of the arbitrary whims of the British monarchs began with the Magna Carta in 1215, when the barons of England forced King John to start legislating away some of the powers of the office. Eventually, the United Kingdom became a constitutional monarchy, and Canada inherited remnants of that system. The monarch is still technically our head of state, but in practice, it's unlikely that she would ever go against the decisions of the House of Commons.

Of course, there are certain powers inherent in the position. Take for instance that minor issue of the most

recent federal election. Prime Minister Stephen Harper had previously campaigned on fixed election dates every four years, and the House passed the bill: democracy in action. Later, Harper figured if he called an election, he might win himself a majority in parliament. His dilemma was, of course, that he no longer had the power to call an election, so he went to beg at the feet of Michaëlle Jean. And, at the cost of trivializing democracy, he got his way.

It's true that for the most part, the monarchy doesn't have any real power, but that doesn't mean it's not worth leaving it behind.

I moved to Canada from the United Kingdom several years ago, naively thinking that I had slipped past the Queen's elderly grasp. People move to Canada for a lot of reasons, many to find better lives for their families or escape real persecution, problems that make my own complaining look like a kid upset that his ice cream is decorating the sidewalk.

But when I went through the citizenship ceremony in 2009, one thing we had in common was our attitude towards reciting an oath to the queen. Far from being the prideful, clear chant that the citizenship handbooks demanded, it was a low murmur at best. I think we had too much personal pride to devalue ourselves by swearing allegiance to the monarchy — something that most Canadians don't have to do, and that I doubt they would if it were asked of them.

We shouldn't be asked to be proud of a system that, on a foundational level, robs us of autonomy. And if we can't be proud of it, there's no reason to keep it.

HOCKEY'S BACK!



HUDSONS

HOCKEY NIGHT



SEASON OPENER



EDMONTON VS CALGARY

8PM THURSDAY OCTOBER 7TH





PHOTO ILLUSTRATION: DAN MCKECHNIE

You're not really wearing that, are you?



OPINION
STAFF

Group
Commentary

We all make fashion mistakes from time to time, but there are a few things everyone should know to avoid. Our team of expert Gateway consultants is here to help you navigate the tumultuous trends of modern fashion.

Catherine Lee

A few years ago, my sister was kind enough to teach me a life lesson. She pointed over to a group of girls and stated clearly, "Leggings are not pants." Yes, leggings are great with shorts or a skirt, but they definitely don't work by themselves. But for some reason, there are girls who think that wearing a regular t-shirt with leggings constitutes being dressed.

When you mistake leggings for actual pants, I can see your ass jiggling about and it's extremely unattractive. For the record, you have very visible panty lines — and if you don't, I shudder to think that you might be going commando. As a result, I am haunted by the idea of climbing stairs behind you.

So please, next time you go out in public with your ridiculous get-up, ask yourself: "If I only took my leggings off, would I still be decent to walk around in public?" If yes, then feel free to proceed; if not, you might just want to add something to your ensemble. Pants would be a great idea.

Madeline Smith

In an attempt to circumvent basic standards of decency, a monster was created: a ridiculous jean/tight hybrid known as "jeggings." Are they tights? Are they just unbelievably tight jeans? No one will ever know.

Sorry girls, but you aren't fooling anyone. The fact that I can still see every detail of your butt crack puts you in clear violation of one of the most basic societal commandments known to man: thou shalt wear pants in public. I'm sure it must be difficult to

find actual jeans that are that skin tight, but you know, there *might* be a reason for that. Not to mention the fact that jeggings are hideous. There's an alarming trend of using faux denim to make everything from snowpants to *diapers*, and it's time to draw the line. The only fabric that has any right to look like denim is denim itself, period.

Ditch this teeny-bopper trend and spare yourself any further embarrassment; it's time to put the big-girl pants back on.

Jordan Ching

I was recently subjected to an infomercial that I couldn't quite believe. Of all the ridiculous fashion travesties I have witnessed over the years, the fake tattoo sleeves being advertised on television are definitely high up on the list, right next to people who wear their pants halfway down their ass.

Tattoos always struck me as something that would be designed with a lot of thought and attention to detail in order to be an expression of yourself. They're also really hard to remove, so you'd think that people would be careful what they stick on their arms.

Instead, we have these cheap, tacky sleeves, which can be yours for only \$9.95, plus shipping and handling. They're indistinguishable from the real thing — provided you don't look at or touch them.

Outside of the narrow scope of Halloween, these sleeves aren't going to make you look cool as the infomercial says; they're going to make you look like you tie-dyed some panty hose and stuck it on your arms.

Jonn Kmech

You don't see them very often. But when you do, they almost scream out at you. Tight, black, and emitting a high-pitched screech as the thighs of the hapless person walking towards you squish together, I'm talking of course about vinyl pants.

A wardrobe staple of mid-'80s rock gods, late '90s alt-rockers, and currently ill-advised citizens who try to imitate them, there is little that is more tacky than skintight vinyl pantaloons.

Historically, pants have been meant to cover the lower body, protecting it

from the elements while also preserving a certain level of comfort. Based on this criteria, vinyl pants fail miserably. Aside from making you look like a roadie for Bon Jovi, these unfortunate trousers seem to be designed to impede movement while providing no insulation whatsoever, for the trade-off of "looking badass."

Apparently, that must be it. I've never met anyone who thinks they're badass, but that must be the perception. However, vinyl-pant aficionados need to realize that when some long-haired mofo is standing onstage crooning a power ballad into a mic while pyrotechnics blast off behind him, it's not the vinyl pants that make it cool. It's secondhand coolness, at best.

The only good thing about vinyl pants: you can hear them coming, allowing you to vacate the premises before you have to observe this fashion debacle.

Brad Chury

While my fellow writers have chosen to discuss those things that should absolutely not be worn in public, I'd like to suggest one that absolutely *should*. Two syllables: codpiece.

The practicality of the codpiece is simple: it supports your meat hammer. It was purposely built for that very reason. Well, that and making you seem like the well-endowed fellow you most certainly are — or should be. In medieval times, men hammocked their bananas with a due sense of fashion. We must revive this proud and supportive tradition.

Scientists can provide you with the proper ergonomic fit for any male. After all, nobody needs chafed thighs. But a codpiece is also a representation of who you are.

And when you grow, so too does your codpiece. Think of it as the adult version of a scout's sash. When you learn to drive a car, there is a ball bag badge. Graduate college, and get a few diamonds on there. Kill a white rhino, and you better believe that's front and centre on your Crotch de Triumph.

Any Joe Shmuck can have a compensatory sports car. But when you see a man carrying a mural of his manhood, you know he's packing more life than your nimble thimble could ever hold.

your purse is, when it comes down to it, it's just a thing — and it's loaded with your wallet, keys, cat food, bricks, and other daily essentials that on their own might be insubstantial. But when you condense all these knick-knacks into one fashionable and accessible collection, it becomes a deadly weapon.

Sure, your purse is an "investment piece," but might I ask you to put aside a few dollars for a purse hook, thus saving me from the necessity of wandering aimlessly through my classroom, looking for

a purse-free chair? And quit giving me those dirty looks — I'm not asking you to put your *child* on the floor.

As for your dramatic exit, when you swing your purse onto your shoulder to flounce off into the sunset, please give yourself at least a clear two-foot radius, so there you don't inadvertently Fendi me in the gut. Ladies, you might be carrying a purse, but watch yourselves, 'cause I'm toting a burlap sack.

ALI CHURCHILL

SUBprint

0-21 LOWER LEVEL SUB
SEPTEMBER TO APRIL HOURS:
MONDAY TO FRIDAY, 9-5
PHONE: (780) 492-9113

FAST
AFFORDABLE
SERVICE
—ON—
CAMPUS

we 
black & white

BLACK & WHITE DIGITAL PRINTING & COPYING						
	LETTER 8.5x11"		LEGAL 8.5x14"		TABLOID 11x17"	
	SINGLE SIDED	DOUBLE SIDED	SINGLE SIDED	DOUBLE SIDED	SINGLE SIDED	DOUBLE SIDED
no min	8¢	15¢	10¢	18¢	16¢	27¢
500 +	6¢	11¢	8¢	14¢	14¢	23¢
1000 +	5¢	9¢	7¢	12¢	10¢	15¢
10,000 +	4¢	7¢	6¢	10¢	8¢	13¢
ALL SPECIALTY PAPER						
	LETTER 8.5x11"		LEGAL 8.5x14"		TABLOID 11x17"	
	SINGLE SIDED	DOUBLE SIDED	SINGLE SIDED	DOUBLE SIDED	SINGLE SIDED	DOUBLE SIDED
add 2-5¢ each		add 2¢ each		add 4-10¢ each		
OTHER					SINGLE SIDED	DOUBLE SIDED
Transparencies					75¢ each	
Copying off the glass					15¢	29¢
Bookcopy					20¢	39¢

We also do...

- FULL COLOUR PRINTING & COPYING
- BINDING (coil, cerlox, tape, stapling)
- BOOKLETS & FOLDING
- SCANNING
- LAMINATING
- SHRINKWRAP
- GRAPHIC DESIGN & EDITING

(by the hour— minimum 15 minute charge)

EMAIL YOUR PRINT REQUESTS TO
subprint@su.ualberta.ca
Please include thorough instructions
or printing will be held until pickup



SU.UALBERTA.CA/SUBPRINT



THIS WEEK'S
ELECTRONIC MUSIC
CHARTS!

1. DALOT - LOOP OVER LATITUDES
2. MID PINES - UNMEASURE
3. AKIDO - GAMECHANGER
4. DVAS - SOCIETY
5. !!! - STRANGE WEATHER, ISN'T IT?
6. OK GO - TWELVE REMIXES OF FOUR SONGS
7. !VARDENSPHERE - REMIXES - VOL. 1
8. DOKKEMAND - UNDER MOSE EP
9. FOUR TET - ANGEL ECHOES & REMIXES
10. THE CHEMICAL BROTHERS - FURTHER

NEWS & EVENTS

Electronic Saturdays
on CJSR

Tune into CJSR on Saturdays from 3pm-11pm for
Edmonton's Best electronic music. Experience
the true underground of Electronic music and
get your Saturday night started right.

- 3-4pm – Melancoly Cacophany w/ Keegan
- 4-6pm – Catch the Beat w/ Bron
- 6-7:30 – BPM w/ David Stone
- 7:30-9pm – Elektrik Sex Telephon w/ Eddie LunchPail
- 9-10pm – House Underground w/ Marzetti
- 10-11pm – Structural Sound w/ Alex

For more information on our Electronic programming,
visit www.cjsr.com and click on Program Schedule.

THE BURLAP
SACK

To my more fabulous fellow students, I am begging you, put the weapons down. That magnificent genuine leather product you have swinging under your arm certainly does make a statement and it's screaming, "I am armed and dangerous." As cherished as I'm sure

THE SECOND PART OF THE GATEWAY'S TWO-PART FEATURE ON STUDENT LIVING

Written by Justin Bell
Photo by Dan McKennie

Know Renting



It's almost become a cliché — the nagging, irritating landlord who seems as though they're out to get you.

Horror stories abound of landlords who attempt to evict tenants for no reason or who forget to pay the heating bill, leaving you shivering, going through several cans of deodorant per week, and cursing the day you moved in to that dump.

Obviously, it isn't always this dire. But while being on your own brings all the freedoms associated with your first place, it also brings the pressure of paying rent on time and staying on your landlord's good side. Having to deal with issues at your first rental property can seem daunting, but by renting an apartment, condo, or house, you have certain rights you should be aware of, along with some responsibilities.

Know your rights

Your rights as a renter are outlined in the Residential Tenancies Act (RTA), a piece of provincial legislation that dictates what landlords must provide to renters, but also what tenants have to do for their landlords.

The Act protects people from unscrupulous landlords trying to squeeze every last penny out of their tenants. But it also protects property owners from that delinquent tenant who refuses to pay up at the end of the month.

"There are a number of rights that are indicated throughout the regulations. In terms of the landlord, their obligation is to provide a habitable rental for their tenant," said Judy Downey, the supervisor at the Landlord and Tenants Advisory Board for the City of Edmonton.

The board is run by the city and provides information to landlords and tenants. As well, they help mediate problems between the two when they arise.

But in order to enforce tenant rights, there has to be a paper trail. Landlords have to perform a move-in inspection within the first week of a tenant taking over. They will note how the unit looked before moving in and what condition the appliances were in. It's against this measure that any damages to the property later will be compared.

Issues such as insect and rodent infestations or non-functioning appliances in your place should

be reported to the landlord, who is responsible with fixing the it as soon as possible.

If your landlord doesn't fix the problem right away, you can apply to have your rent reduced for the next month. If it persists, according to Downey, you should contact either Alberta Health Services or the Public Health Inspectors to report your issue.

Responsibilities

Just because you now have your own place doesn't mean you can do whatever you want. As a tenant, you should also be aware of your responsibilities.

Tenants can be evicted if they breach their tenancy agreement. Disturbing other tenants with loud music and partying, smoking in a non-smoking unit, or not paying rent all constitute substantial offences for which a landlord has the right to evict you.

If you've broken your agreement somehow, your landlord will give you a 14-day notice to terminate the residency. You can serve your landlord with a letter of objection, in hopes that you can resolve your differences before being kicked out onto the street.

"If [the tenant] serves the landlord with the notice of objection for the substantial breach and the landlord accepts, then the tenancy continues. Or, if they don't accept it, they move to court," said Downey.

Giving notice

If problems persist, or you've simply decided it's time to move on, there are regulations about the amount of time you have to give your landlord. It all depends on the type of agreement that you've signed.

For the typical month-to-month rental most students have while going to school, they need to give at least 30-days notice they are leaving. If they want to leave before the last day of the month, they have to inform their landlord prior to the first day of that month. If they can't, for whatever reason, then they're responsible for another month's rent.

But landlords also have responsibilities when it comes to notification. They have to give tenants at least 24-hours notice, in writing, before entering a tenant's rental unit, to either show off

the unit or to pop by for an inspection. The only exception would be for emergencies.

"The notice should be posted on the door or served personally. Without that notice, the landlord is not permitted to enter," said Downey.

Landlords are also legally required to give tenants at least three months notice before they increase the rent.

The necessary paperwork

Most tenants will sign a tenancy agreement, sometimes referred to as a lease agreement, that will outline the duties and responsibilities of both the landlord and the tenant.

But make sure to read over the agreement closely. As the tenant, you have to make sure you understand when rent is due, what condition the landlord expects to be maintained at the unit, and what you're responsible for when you move out. The agreement will also outline any extra fees you will incur if you ever break the agreement.

"The tenant is responsible for the payment of the rent for a fixed-term agreement or until the landlord can re-rent the property," said Downey. "Tenants should be checking their lease for fees other than the lease fee or damage deposits."

The agreements have to abide by the Residential Tenancies Act and any part that appears to contradict it would be considered invalid and the RTA would take over.

Exceptions

One of the areas the Residential Tenancies Act makes an exemption for is university dorm-style residences. Places such as Lister Hall don't have protection under the RTA, so students have to be even more aware of the agreement they sign with the university. The terms of agreements will be final and there's no protection offered by the RTA.

"Student dormitories have a different set of rules. It's incumbent of students to look into those rules," said Service Alberta Minister Heather Klimchuk.

Problem resolution

If you've had problems with your landlord, there are processes to help you resolve disputes. The Landlord and Tenants Advisory Board at the City

of Edmonton has information for both groups and can provide free advice to both. They run a mediation process for landlords and tenants, to avoid going to court.

The provincial government also runs the Residential Tenancy Dispute Resolution Service, a judicial body that's less expensive than going straight to court. There were 7,300 applications and 6,000 hearings last year at the RTDRS, whose rulings are considered binding.

"When you can meet face to face, then you can usually resolve your problems," said Klimchuk.

Resources

Service Alberta

This government department is responsible for consumer advocacy and is responsible for the Residential Tenancies Act. Their website has good information for tenants and landlords, including a number of tip sheets and a link to the Residential Tenancy Dispute Resolution Service.

www.servicealberta.ca

Landlord and Tenants Advisory Board

One of only two municipal tenant advisory boards in the province, the LTAB gives advice to tenants if they are having problems. They have forms available for any situation either a tenant or landlord would need, such as residential tenancy agreements and various notices.

www.edmonton.ca or 780-496-5959

Student Legal Services

If all other options have been exhausted, you may need to go to court. In that case, Student Legal Services might be able to help. Run by U of A Law students, they help people in the community who may not be able to afford legal fees. They can give you legal advice or represent you in court.

www.slisedmonton.com

social intercourse

Teen Daze

With Mitchmatic and Jaded Hipster Choir
Friday, October 1 at 9 p.m.
Wunderbar (10159-82 Ave.)
Free

For a hipster looking for some Friday night entertainment, there's no better place to hang out than Wunderbar, where Vancouver chillwave D. Teen Daze will be filling the pub with ambient electronic sounds. Approved by hard-to-please music website *Pitchfork*, Teen Daze is both bubbly enough to groove to on the dance floor, yet laid-back enough to provide a soft soundtrack for nursing a pint. Starting off the evening are Edmonton's own synth pop shoegazer Jaded Hipster Choir as well as rapper Mitchmatic, who's recently been providing opening rhymes for the likes of Chali 2na and Big Boi. With songs ranging from introspective musings on the nature of society, to hilarious criticism of "D-bags" from Sherwood Park, this is yet another local musician worth watching.

The Social Network

Directed by David Fincher
Starring Jesse Eisenberg, Andrew Garfield, and Justin Timberlake
Opens Friday, October 1

If you're already planning on spending most of your weekend endlessly creeping through your cute neighbour's profile pictures on Facebook, why not check out the movie that claims to explain the origins of the proverbial stalking tool? The hype surrounding this film is endless — even if you're not sold on a movie detailing the triumph of Mark Zuckerberg, you know you're still a little curious to see if the impressive cast lives up to their names. And in this day and age, movies about websites can turn out to be very interesting. To employ the Facebook peer pressure strategy: you know you don't want to be the only person who isn't in on this. Invite all your friends.

The Beach Boys

Saturday, October 2 at 8 p.m.
River Cree Resort and Casino (300 East Lapotac Boulevard, Enoch, Alta.)
\$56.75-66.75 at Ticketmaster

If you're thinking there's something a bit off about the legendary Beach Boys playing at the River Cree Casino, you would be right: only two of the original band members will actually be appearing, and the infamous Brian Wilson is, regrettably, not one of them. But if the imminent arrival of winter is getting you down, there's no better way to counteract it than to take in an evening of music devoted to sun, surf, and "Fun, Fun, Fun." If nothing else, you'll get a great big dose of '60s nostalgia — a time when "California Girls" wasn't known as a Katy Perry song.

Mamma Mia!

Directed by Phyllida Lloyd
Starring Kaye Tuckerman, Chloe Tucker, Mary Callanan, Alison Ewing, John Bisom, Paul De Boy, and John-Michael Zuerlein
Runs until Sunday, October 3
Jubilee Auditorium (11455-87 Ave.)
\$81.65-102.80 at Ticketmaster

Speaking of nostalgia, if the '60s isn't really your style, the biggest name in '70s bubblegum pop is also in town, albeit in a musical theatre package. Eleven years and one massive movie production later, *Mamma Mia* is still going strong. If you've got money honey, and you're game for a bit of pure musical schmaltz, this fluffy, feel-good plotline might be the perfect way to shake off the midterm blahs.

MADLINE SMITH
Taking a chance on an A&E Super Trouper



Shotgunning beers is part of the job

Fubar 2 stars Paul Spence and David Lawrence talk drinking, Bieber, and headbanger lifestyle

filmpreview

Fubar 2

Directed by Michael Dowse
Starring David Lawrence and Paul Spence
Opens October 1

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

Meeting David Lawrence and Paul Spence, the stars of *Fubar 2*, it's startling to see how similar they are to the characters they play. Though sometimes, Spence admits, their onscreen personas can be difficult to live up to.

"When people are really drunk and they want to buy you drinks, but you are already really drunk and don't want any more to drink, that's the only time that people are ever really disappointed," Spence explains. "Most of the time, people are just really happy to meet us. [...] But when they are like, 'come on, let's smoke a bowl and shotgun a beer,' and you are like 'no thanks,' that's when they're disappointed. They want to get wasted with you and I'm like, 'I'm already wasted.' That's not the *Fubar* way — there isn't any 'too wasted.'"

The lovable mulleted losers from the Canadian independent hit *Fubar* are returning to the big screen to just give'r once again, with Lawrence and Spence reprising their roles as Terry and Dean, respectively, to give a second glimpse at the pair's hard-partying lifestyle.

"There are definitely dudes who see you and realize that you are the dude from the film,

[and] they definitely have to shotgun a beer with you, even if you don't want to. It's not just peer pressure, it's not something that they just want to do — they just have to do it," says Lawrence.

Even outside of Edmonton's bars, the pair are quite familiar with the rest of the city. The majority of the movie was filmed in Edmonton, with scenes in West Edmonton Mall and Refinery Row, which acted as a stand-in for Fort McMurray, where the film mostly takes place. Watching the sequel, it's easy to look at Terry and Dean as almost mythical head-banging creatures, remnants of a disappearing lifestyle. Though, in many ways, they're timeless.

"I think that the amount of girls who said 'that's too weird,' the slack has been taken up by those girls who find it kind of exciting."

PAUL SPENCE
ON HIS CHARACTER'S LACK OF TESTICLES

"People always ask, 'are they a dying breed?' 'Are they still around, that attitude?' I don't think that they will ever go away. The long hair sort of comes and goes, but I think it's like the rock pendulum swings and it will never stop swinging. Whether they take up the classic look or not, there will always be banger attitudes. You can go into any bar in the country and you will find a dude with the same attitude. Like, 'let's tie one

on tonight and bust some shit.'"

Sitting in a posh hotel room in downtown Edmonton, it would be easy to imagine that the fame had gone to the guys' heads. But after a few minutes, Lawrence and Spence put any such cynical ideas to rest. Spence runs out to grab each of us a can of Pilsner, despite our objections, and begins the interview by blowing on a piece of art like a conch shell instrument.

Right from the start, our conversation quickly degenerates from talking about the film and into questions about Lance Armstrong, the possibility of a Hollywood remake of the original *Fubar*, and, most importantly, Spence's ability to pick up women after losing his testicles in the films.

"I think that the amount of girls who said 'that's too weird,' the slack has been taken up by those girls who find it kind of exciting. I would say that I have come out on top in that equation," says Spence, with a coy smile. Lawrence just shakes his head at his friend's cocky, balls-out attitude.

As for the remake, the guys would choose the unlikely duo of Josh Brolin and Justin Bieber to play them. They're obviously comfortable sitting on the couch together, tossing one-liners back and forth, and are clearly friends outside of the films as well. The mention of Bieber results in a deep conversation about the young pop star, discussing the possibility of his mother seeing his balls hanging out of a kilt and his reverse mullet.

"Party in front and business in the back," Lawrence quips. But Spence has other ideas for what Bieber should do with his next haircut.

"All bangs and shaved in the back. That's where Bieber is going with his hair."

DEWEY'S

Monday – Friday | 7:30am – 8pm

Wednesday Pint Special

Get a deal on pints of Sleeman's Honey Brown

October 29th & 30th

Dewey's is available for Halloween bookings

Call 780-492-3101 for more info.

COFFEE BAR • LOUNGE • EATERY

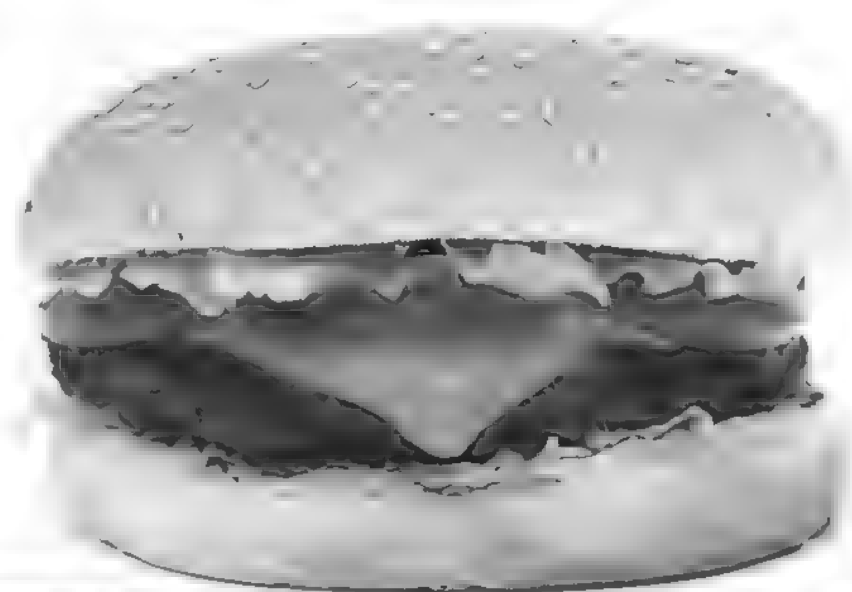
Room at the Top

Room at the Top

7TH FLOOR SUB | NO MINORS | MON-FRI 11AM-LATE | SAT 3PM-LATE

MONDAYS IN OCTOBER

Enjoy 10% off all food day & night



DON'T FORGET OUR DAILY DRAFT SPECIALS!

\$4.75 - 20 OUNCE PINTS

\$14.25 - 60 OUNCE JUGS

TUESDAY OCTOBER 7TH

COME WATCH THE FIRST GAME OF
THE NEW HOCKEY SEASON

OILERS VS FLAMES

Come up and watch the Oilers
massacre the Calgary Flames.
The game starts at 9 pm.

PLEASE BE AWARE THAT ONECARDS ARE MANDATORY

WWW.SU.UALBERTA.CA/ROOMATTHETOP

Singing with Sara, dancing with Palin

comedy preview

Margaret Cho

With John Roberts

Saturday, October 2 at 7 p.m.

Winspear Centre (9720-102 Ave.)

\$34.50-54.50 at Winspear Box Office

SARAH STEAD

Arts & Entertainment Staff

Margaret Cho may be 41, but she'll never be too old to crack dick jokes — or vagina jokes, for that matter. After more than a decade of acting and doing stand-up comedy, the Korean-American comedian has released her first album of humour music, *Cho Dependent*, which features odes such as “Your Dick,” “My Puss,” and “Captain Cameltoe.”

After emceeing the True Colours Tour in 2007, a project that raised funds for gay-friendly charities, fellow tourmate Cyndi Lauper coached Cho to start singing.

“[I’d] been wanting to make an album forever,” Cho says, “but I hadn’t had a chance to do it [...] All the people I collaborated with were artists that I loved. Some I knew for years like Jon Brion and Grant Lee Phillips. Others I got to know through making the album.”

Among her many famed collaborators on the album are Canadian duo Tegan and Sara, who appear on the track, “Intervention,” a tongue-in-cheek tune based on the A&E reality show.

“I loved singing with them [...] We could be triplets!” Cho laughs.

The album takes on a number of topics that Cho has addressed before in her stand-up, namely racism, sexism, and homophobia.

In addition to her new musical endeavours, Cho has also been competing on the eleventh season of *Dancing With the Stars* against other celebrities, including Mike “The Situation” Sorrentino, Rick Fox, Michael Bolton,



SUPPLIED: LINDSEY BYRNES

and Bristol Palin, daughter of former Alaskan governor Sarah Palin.

During the last presidential election, Cho described Sarah Palin as “the worst thing to happen to America since 9/11.” In spite of the criticism, Cho says that there aren’t any hard feelings between her and Bristol, and that they actually get along quite well on the set of *DWTS*.

“She said [to me], ‘Asians do well on the show.’”

MARGARET CHO'S MOTHER
ON JOINING *DANCING WITH THE STARS*

“Bristol is very supportive and kind. She is also extremely young. I would give her the same advice I give myself — just keep dancing,” Cho says.

Another source of support comes from Cho’s parents, especially her oft-impersonated mother, who has been known to hang out in the washrooms before Cho’s performances and thank people for coming to see Margaret perform. With the news that her daughter would be appearing on her favourite

television show, she gave Cho some motherly advice.

“She said [to me], ‘Asians do well on the show, such as the Ohno and the Yamaguchi,’” Cho laughs, referring to former Japanese-American *DWTS* contestants Apolo Ohno, the Olympic speed skater, and Kristi Yamaguchi, the Olympic figure skater. Ohno took first place in season four of the show, while Yamaguchi took top honours in the sixth season.

Cho’s first performance with professional partner Louis Van Amstel was well-received by judges, but was also met with lower-than-expected scores. Though she escaped the first round of eliminations (David Hasselhoff was given the axe), she says that regardless of how far she’s able to go in the competition, she’s going to celebrate every step, spin, and turn.

“I feel very tired, but I’m also getting very fit, which is amazing because I am not a physically fit person at all,” Cho explains. “Getting into shape has been a challenge, [but] also feeling forgiveness for myself for not being in shape is very important. I hope I can keep it up [...] [If I lose], I’m going to put my feet up and eat a lot of chocolate — but I’m going to do that even if I win.”

Prairie band looks up to Toronto skyline

music preview

The Wooden Sky

With Yukon Blonde

Saturday, October 2 at 8 p.m.

Starlite Room (10030-102 St.)

\$13 at Blackbyrd and Ticketmaster

JUSTIN BELL

Managing Editor

It’s become a cliché of the Canadian musical scene: a struggling artist decides, perhaps reluctantly, to leave their small-town roots and make the jump to the big city — usually either Toronto, Montreal, or Vancouver — so that they might achieve some measure of success. But for The Wooden Sky’s Gavin Gardiner, it’s not quite what it appears. You could call his return to the prairies a sort of homecoming, but he’s not as emotional about it.

“I’ve come to terms with the fact that I don’t live there anymore,” says Gardiner. “I love living in Toronto.”

Gardiner moved to Hogtown in 2000 to attend Ryerson University. Three years later, he formed a band called Friday Morning’s Regret. After the face of the band began to change as different people moved in and out the band, they decided to rename

themselves The Wooden Sky. Gardiner still gets questions about the name change and admits they should have done it sooner. It was in 2007 that they would record their first album, *When Lost at Sea*, and began touring.

“It’s really not the same band,” says Gardiner. “We just made the gradual transition into becoming Wooden Sky.”

Gardiner managed to find himself at the nexus of a community of fellow rising stars in Toronto. They’ve performed with Anissa Hart of Ohbijou and Edwin Huizinga of The Mars Volta, and hit the road with The Rural Alberta Advantage and The Great Bloomers. For Gardiner, it wasn’t part of some big plan to get involved with all these groups. It was more of a natural process of surrounding themselves with other musicians and getting involved in the community.

“There are lots of musical communities in Toronto. We’re just lucky enough to be a part of one,” says Gardiner. “I hope that exists everywhere you go. In some places like Vancouver and Montreal, we are lucky enough to have friends in that community.”

It’s a far cry from his early life, growing up in the small farming community of Morton, Man. The border town of little more than 700 people is where Gardiner spent his youth and it influenced some of The

Wooden Sky’s earlier works. Songs such as “North Dakota” and “An Evening Hymn,” from the group’s latest album *If I Don’t Come Home You’ll Know I’m Gone*, both reflect places from Gardiner’s youth, singing about Winnipeg in “An Evening Hymn.” But as Gardiner explains it, he’s not homesick for the prairies or trying to reconnect through song. It just sort of happens.

“It hasn’t been a conscious effort to write about the places I come from. I can’t say there will be new prairie songs,” says Gardiner. “The song with ‘Winnipeg I’m sorry’ started as a placeholder. We were just sitting on the porch and we had nothing better to do, so we started writing songs. As we said it more, it fit. It was just perfect, so we kept it.”

While displacement played a part in some of the early music, different themes make appearances in later albums. Talking about his move to Toronto, Gardiner expresses shock with the realization that he’s spent a decade in the big city. For him, it’s now the place where he hangs his hat, and not just another rung in the musical career ladder.

“When I first left, I wrote a lot about that process of displacement,” says Gardiner. “I’ve come to terms with the fact that I don’t live [in Morton] anymore.”

Two-piece Japandroids play it loud for crowd

musicpreview

Japandroids

With Frog Eyes and PS I Love You

Friday, October 1 at 8 p.m.

The Starlite Room (10030-102 St.)

\$15 at Ticketmaster

MATT HIRJI
Sports Editor

In a music community where pretensions run thick, the meteoric ascension of Japandroids is not the result of feigning self-importance, but rather a love of jamming out with best friends and making gritty, boisterous music together.

Reckless abandon is a pervasive theme on Japandroids' breakthrough debut album, *Post-Nothing*, and its members, drummer David Prowse and guitarist Brian King, are breaking down the elitist perceptions surrounding the alternative rock community with their thrashing — a far cry from the post-rock theatrics of some popular Canadian bands.

Singing about girls and care-free nights over a cavalcade of distorted noise rock, the duo from East Vancouver sound bigger than you'd expect from two guys on their own.

"It's easy when you are a two-piece to just do what works, but we are trying to sound like a full band — having that guitar sound be as big as possible so that it feels like there is a whole band playing," Prowse says. "We try to push ourselves as much as possible so that people don't just say 'oh, they're pretty good for a two-piece.' We want to bend



that two-piece stereotype and just have a good time doing it."

In an era of contemporary music where ostentatious performances are overvalued from the music community, Japandroids bring a new element to the alternative music scene. Coarse soundscapes, messy vocals, and raw enthusiasm have become trademarks of the duo's sound — witnessed both on their records and in their live performances.

Following the release of *Post-Nothing* in 2009, Japandroids shrugged off the expectations from the Canadian music community after receiving positive reviews from infamously critical websites. Rather than basking in the

glory of creating one of the most celebrated albums of the year, the Vancouver duo brought their hefty guitar riffs and five-piece sound to more than 120 shows this year alone.

"We don't want to be that band where you come to the show, it's played in a theater, and everybody just sits quietly. We want to hit every note and every chord the hardest that we can. It's really fun," Prowse beams.

It was in Edmonton, however, where the band held its first show in support of their debut album that the two of them finally felt vindicated in their efforts. The inaugural show of their 2009 tour is one that Prowse remembers fondly.

"It was a fun start. It was the first time that we had played out of town since the record had come out. We had played Edmonton about a year before that at the Pawn Shop and we played to, maybe 10 people there — I mean it was vacant, there was nobody in there. The next time we played Edmonton in the Starlite Room, it was fun because, 'Holy shit, people know the words to our songs.' People knew who we were. It was pretty surreal," Prowse says. "It's one of those things where you are writing some songs in a shitty little practice space, working your regular job, and doing DIY mini-tours, and then all of a sudden you get the opportunity to

be a real band."

Since their Edmonton show, the Japandroids' organized trainwreck sound has continued to gain momentum among audiences who revel in their distorted guitar and nostalgic lyrics. Refusing to take time away from touring, the band has recently began releasing new music in the form of a seven-inch limited-edition vinyls.

The project has taken on a life of its own, continuing the themes of past adventures with pals and late-night drinking binges heard on *Post-Nothing*, to the pleasure of their devoted fans itching for a new full-length record.

One seven-inch release in particular, *Younger Us*, has made an impression on its listeners with its intense feelings of melancholy and dense guitar haze. As Prowse asserts, the theme of nostalgia runs deep in the veins of their music.

"Everybody gets nostalgic from time to time. Brian and I are getting older — we're not 19-year-old kids anymore. We are getting into our late 20s and I think it's a time when we are trying to figure out how to be a grown-up. That sense of nostalgia for a freedom that we once had is something that we feel and connect with other people over," Prowse explains.

"*Post-Nothing* was a sort of happy accident. It's been pretty overwhelming the response that we've got, not just critically and in blogs, but just from fans that come to our shows and rock out and have an awesome time. It's really gratifying to see that and it makes you feel so lucky. Life feels good."

HALLOWEEN NIGHT JUST GOT CRAZY!

HOSTED BY

MIKE THE SITUATION

FROM JERSEY SHORE

First 200 Tickets Only \$19.⁹⁵ | Next 300 Tickets are \$24.⁹⁵
Regular Tickets thereafter \$29.⁹⁵ | VIP Tickets* are \$39.⁹⁵

tickets can be purchased at unionhall.ca
*VIP Tickets include front of the line access, vip bar & more!




UNION HALL | ARGYLL AND 99 ST. | 780.702.2582 | UNIONHALL.CA



HOTRODS PUBCRAWL WEEKEND!

Wild Thing Halloween Fundraiser
Friday October 29th

Hotrod's 9th Annual Halloween Spooktacular
Saturday October 30th

Halloween Gongshow Extravaganza
Sunday October 31st

Participating locations:
Billy Bob's, Billard Club, Brewhouse, Diamonds, Diesel, Empire, Ironhorse, Oil City, Shade105, Squires, Suite69, Unionhall, Vinyl, Whiskey Jacks & Woolly Bully's, Cook County Saloon.

Student Discounts Available

10 Routes to choose from

Tickets & Info 780-708-3997 or www.hotrodspc.com

FREE STUFF! CONTEST ALERT!

WIN DOUBLE GUEST PASSES TO

AS I LAY DYING

ON OCT 5 @ EEC

Email contests@gateway.ualberta.ca with the subject head "Union Contest" with the name of the show(s) you'd like to attend. Winners will be notified by email. For more concert information, visit UnionEvents.com



"When you make music or write or create, it's really your job to have mind-blowing, irresponsible, condomless sex with whatever idea it is you're writing about at the time." – Lady Gaga

GATEWAY A&E
Getting our articles pregnant since 1910
A&E Meetings Tuesdays at 5 p.m.
on the third floor of SUB



Brown inspired by colours of E-town

musicpreview

Colleen Brown

With *Crash Test Dummies*
Wednesday, October 6 at 8 p.m.
Myer Horowitz Theatre (SUB)
\$25 at Ticketmaster

VANESSA LANCASTER
Arts & Entertainment Writer

It's difficult to imagine how growing up in Alberta would be the ideal place for cultivating a musical artist. But for Colleen Brown, an Alberta folk singer-songwriter, the province has given her the emotional capacity she needs to succeed in the volatile music business.

"You have to build your own dreams and you have to be really strong in order to be able to follow through on them," Brown says. "More than anything, just to be able to get through a winter here is a feat. I don't think that people from every part of North America [...] would actually be able to get through a whole winter without breaking down, and it makes us really tough. I find that there is this sort of do-it-yourself, can-do attitude."

This attitude of doing it yourself and writing your own success story is what Brown is all about. She's preparing to go back to the studio to

record her third album in November and start touring with the *Crash Test Dummies* this fall.

Brown was raised in Lloydminster, where she was exposed to the Canadian elements and the local work ethic. This "rough and tumble" attitude not only keeps Brown going when she's busy touring, but also helps her feel gratified by her own tireless work.

"I don't think that people from every part of North America [...] would actually be able to get through a whole winter without breaking down and it makes us really tough."

COLLEEN BROWN
SINGER-SONGWRITER

"It felt like every time I played, I could see this very tangible progress being made. And that's really satisfying — to feel like nearly every day, I'm doing something towards my goal," Brown explains.

In addition to teaching her how to persevere through harsh winters, even in what should be the summer,

her current home of Edmonton has helped her overcome writer's block and develop her music.

"I always find [the river valley] really helpful, musically and artistically, just to get the juices flowing," says Brown. "To go for a walk or a run or a bike ride [...] It's so interesting to me how when I'm feeling uninspired, it just immediately brings things up. It's really nice that I have access to such a beautiful area."

The inspiration of the picturesque river valley is only matched by the pool of artists who also call the city home. Striving to match the accomplishments of others keeps Brown motivated.

She's clearly grateful for what the city has given her — she no longer has to work a full-time job to support her musical ambitions. And even though she admits that moving to a busier, more music-centered city like Toronto might seem attractive in some ways, Edmonton is her town.

"There is way more stuff going on in Toronto. That is where the [Canadian] music industry is really based out of. And I'm in Alberta, in part because I get a lot of support here and because my family is here. I have really great friends here, and my creative life is here."

"When you have such a strong sense of what you should be doing with your life, it's really the best thing to be able to totally embrace that."

albumreview

Hot Panda

How Come I'm Dead?
Mint Records

GRANT CRAWFORD
Arts & Entertainment Writer



Some bands are afraid of becoming slaves to their gear. Richard Wright bemoans this in Pink Floyd's *Live at Pompeii*, and it's indeed a criticism common of many progressive bands. It's the idea that as a band becomes more complex and more knowledgeable of their instruments, the direction of their music begins to be determined by their technicality as opposed to the emotions they elicit. This results in music that's beholden to tradition, insular in its focus, and ultimately nothing we haven't heard elsewhere.

This is obviously one of Hot Panda's

greatest fears, as the band has gone to great lengths to ensure you don't know what coming next, possibly by making it up as they go along. Beginning with the misleading and slowly building "Membership Fees," Hot Panda subsequently embarks on what could best be described as a manic 13-track rampage of pop experimentation. With an adherence to a low-fi sound, the songs that work come out sounding vibrant, fresh, and heartfelt, with the sort of *élan vital* that comes with the recklessness of disregarding the rules.

Of course, the rules do matter as

well. The reckless abandon strategy has led to some amazing albums, but this is the exception, not the rule. And for Hot Panda, the results are pleasing more often than they are not, but are far from pleasing at every moment. While their greatest asset is their exuberance, *How Come I'm Dead?* begins to test the listener's patience as the album reaches almost 50 minutes. Such a long runtime makes everything start to sound familiar and leads the band into more serious grounds than they can stand on. But by the time they're yelling "19! / 95! / looks good! / In hindsight!" you don't have to believe them, or know what they mean, just know they're convinced of it.

So it's worth giving them the benefit of the doubt — they are, after all, from Edmonton. If petty regionalism isn't enough of a reason to support a talented local band, you're probably too serious for Hot Panda anyway.



MATT HIRJI

Number-one ranked Pandas hope to retain footing

soccerpreview

Pandas at Manitoba Pandas at Regina

MATT HIRJI
Sports Editor

With an undefeated record and the title of number one team in the nation, the Pandas soccer squad will travel to Regina and Manitoba this weekend to take on two opponents hoping to improve upon their historically poor showing in the Canada West Conference.

After emerging victorious against two formidable and aggressive teams in British Columbia last weekend, the Pandas have made an impression on the league this season and were rewarded this week. They jumped up three spots in the national standings to claim

bragging rights and the title of best team in the country.

"It's pretty special. I am pleased for the team," Pandas head coach Liz Jepsen said. "To have that recognition is great. I think that what is important is to realize that it's not being titled in one week, but it's really what we do day in and day out, week in and week out."

The Pandas were extremely successful last weekend against two formidable opponents in UBC and their conference rivals, the Trinity Western Spartans — the team that eventually claimed CIS gold after downing the Pandas last year in overtime in the Canada West Finals. The British Columbia contingent was highly regarded going into the weekend matches against the Pandas, with the Spartans ranked number one entering the season.

Coming out of the weekend unscathed was a welcome result for the team, who struggled against the

aggressive style of play that both B.C. teams employ

"They were battles. You don't walk in or out of B.C. without a fight. If you look at the stats, you start to see just how a physical style of play that both UBC and Trinity Western have. If you just look at fouls alone, they have about two to three times as many as the majority of teams in the league," Jepsen explained. "Both of the teams were very well-prepared and very well-coached, and we battled ourselves. With some good finishing around the net, very disciplined defending, and a bit of luck, we were able to walk away from the weekend with six points."

The weekend scuffle in B.C. was highlighted Sunday when fourth-year striker Heather Lund took the ball from in the 90th minute and found the back of the net to clinch the Pandas win, seconds before time expired.

While the Pandas received a jolt of energy from Lund's last minute heroics, they aren't taking anything for granted when they match up against two struggling teams, Manitoba and Regina, this weekend. Compared to the natural grass pitch that the Pandas are comfortable with, both Manitoba and Regina play on smaller turf fields, and there are some question marks about the volatility of Regina's offence.

"We have to be very, very focused around those two teams. They are having some draws and getting some points, but they seem to be fluctuating from game to game. Regina has some very strong, new players. We are going to have to be mentally sharp so that we can be prepared for anything that they send our way."

Despite their challenges, being recognized for their unblemished 6-0 record is a vindication for Jepsen and her team's hard work

this season. As Jepsen asserts, maintaining a tight grip on their title is a motivating factor for the team and an indication of their dedication to strong play.

"We do everything to a gold level standard. Being number one represents that. We play tidy soccer, we play fair soccer, we battle according to the laws of the game, we train hard, and everybody puts their best foot forward."

"I would say that the team's hard work is definitely paying off. We have spent a lot of time getting ready for the season. They are dedicated and disciplined and everything is coming together. While it's great to have that recognition, I think we really need to focus on the task at hand. I think holding onto the national number one would be a motivating factor for any team. Our goal is to be number one, and being recognized is just the icing on the cake."

Puck Bears take on provincial rivals with an eye to national glory on ice

hockeypreview

Bears vs. Calgary October 1-2 at 7:30p.m. Clare Drake Arena

BREN CARGILL
Sports Staff

The beginning of October marks the start of the regular season for CIS hockey in Edmonton, and the U of A Golden Bears are ready to start their season, welcoming their provincial rivals the Calgary Dinos to Clare Drake Arena this weekend.

The Green and Gold open the season as the defending Canada West champions. Having finished last season with a 23-4-1 record and narrowly missing out on national glory, the Bears are looking to bounce back this season in their

bid for their 14th University Cup.

"We've got a couple of years of unfinished business," Bears head coach Eric Thurston said. "You realize how tough it is to win, you get there, you work all year, you get to overtime, and it just doesn't go your way."

"The new guys coming in are here to be successful. We've got a good group of veteran players with a solid leadership corps, and with the regular season starting, things are going to get a little tougher and we have to make sure that we're ready for that"

Alberta finished their pre-season by hosting the Brick Invitational tournament last weekend and left with a pair of victories over the Saskatchewan Huskies and the Regina Cougars. Despite the wins, Thurston stressed

caution over reading too much into those games.

"You have to make sure that you don't take too much out of it. It's what I like to call grapefruit-league action. It's good to be able to evaluate our guys and overall it was good as we move forward toward the regular season."

However, with three straight pre-season victories after a humbling 6-2 loss at the hands of UNB, the Bears have learned some early lessons and have learned from some mistakes.

"We realize where we have to get to and UNB is the measuring stick this year. Now we move on to the next level, and

while we've got our work cut out for us, it was a good learning experience for the young guys to see how hard the league is," explained Thurston.

The first step to getting there will be taking

on the Dinos, who come into the season after finishing in the middle of the Canada West pack last year. Dinos head coach Mark Howell and his two assistants — former Golden Bear Cory Cross and Edmonton Oiler Brad Isbister are looking to improve upon last year's season as they continue to build the Dinos program.

The Bears only lost one game against the Dinos last season, outscoring them 35-16 in six matchups. This season might be more competitive, however, as the Bears' lineup has 11 new faces and the Dinos are poised to improve.

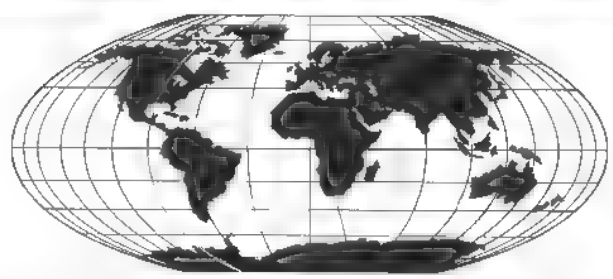
"The Battle of Alberta is always there. We've got a very healthy rivalry with the Dinos and it's a great way to open up the season against a very good opponent. It's going to be a very tight year where any team can win on any given night and we have to make sure that we're ready to play and get off to a good start," said Thurston.

The two-game set takes place this Friday and Saturday, with both games getting underway at 7:30 pm at Clare Drake Arena.

ERIC THURSTON
BEARS HOCKEY HEAD COACH

Teach English Abroad

LSAT MCAT GMAT GRE



TESOL/TESL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS

OXFORD SEMINARS
1-800-269-6719/604-683-3430
www.oxfordseminars.ca

1-800-269-6719
604-683-3430
www.oxfordseminars.ca

MACEWAN

Heal mind, body, and spirit

The first program of its kind in western Canada to receive full government approval, Grant MacEwan University's **Acupuncture program** reflects the highest standards of competency and practice.

This program provides three years of comprehensive study in acupuncture and Traditional Chinese Medicine, preparing you to become a Registered Acupuncturist.

Find out more,
visit www.MacEwan.ca/acupuncture

SPORTS FUN FACT

The longest professional sports winning streak stands at 555 games.



GATEWAY SPORTS

Squashing the competition since 1910

Sports meetings every Thursday at 4 p.m.
on the third floor of SUB.

Dinos addition a league booster

The introduction of women's hockey phenom Hayley Wickenheiser may raise red flags, but some argue her involvement signifies the vitality of CIS hockey

NICK FROST
CUP Sports Bureau Chief

EDMONTON (CUP) — Preparation will be hectic for six of Canada West's seven women's hockey teams as they try to counter a major recruitment in their division. It was recently announced that long-time Canadian women's hockey star Hayley Wickenheiser would be suiting up for the University of Calgary Dinos.

The 32-year-old Shaunavon, Sask. native, renowned as one of the top female hockey players in the world, brings a wealth of experience to a fledgling Dinos program that finished sixth in last year's conference standings.

Wickenheiser has seemingly done it all, winning Olympic gold with the Canadian women's national team on three occasions and six IIHF Women's World Championships between 1994 and 2007.

"I'm hoping this will be a message to young ladies that they don't need to go down to the 'States to achieve their dreams..."

HOWIE DRAPER
PANDAS HOCKEY HEAD COACH

Though Canada West and CIS coaches alike will have to scout this year's iteration of the Dinos that much more closely, the move has generally received acclaim from the rest of the conference.

University of Alberta Pandas head coach Howie Draper believes that the move brings instant credibility to a league that doesn't always draw the large crowds and often loses top talent to programs south of the border.

"I'm hoping that it will help legitimize our league a little bit more," Draper said. "Right now, I think the talent drain is still dramatic and there's a lot of players, probably 80-90 per cent of the top players in Canada, that are still going down to the States."

"I'm hoping this will be a message to young ladies that they don't have to go down to the States to achieve their dreams to eventually make the national team or to get a degree that will help them find a meaningful career."



SUPPLIED

Wickenheiser is returning to the classroom to finish her kinesiology degree, started at Simon Fraser University in the 1990s. Being a Calgary resident, and with former Team Canada teammate Danielle Goyette at the helm behind the Dinos' bench, it only made sense that Wickenheiser would end up at the University of Calgary.

While the move is a major boost to Calgary's bench, it is hard to overlook the fact that Wickenheiser holds a significant age difference over the vast majority of Canada West's female hockey players and has experience playing professional hockey in men's leagues in both Finland and Sweden.

UBC Thunderbirds women's head coach Nancy Wilson, who served on Team Canada's staff at the Vancouver

Olympics in February alongside Wickenheiser, believes that the newest Dino's age and track record shouldn't limit her from having the same opportunities as everyone else.

"I think that the athletic directors are probably going to discuss putting a limit to the amount of years to play varsity sports," Wilson said. "I have a 33-year-old that plays on this team, so I can't talk out of both sides of my mouth, but obviously she's a valuable member of this team, she's a good athlete, and she came here to get an education and be a hockey player."

"I truly believe that everybody deserves the same opportunities as everybody else," Draper added. "If I was playing for a men's team or coaching a men's team and I had an opportunity to bring in a pro player ... and I had a chance to bring him in for two years, I'd bring him in and hope that that would make our team better."

Teams will now shift their focus to figure out how to keep Wickenheiser from being effective on the ice. While one player doesn't make a complete team, coaches are fully aware of what the women's hockey star is capable of and will dedicate a great amount of attention to preventing Wickenheiser from what she does best.

"When there's an outstanding player that you're playing against, you're focusing a bit more and maybe checking a little bit tighter to take away their time and space," Draper added.

"Like I say, if we find that that kind of reminder for the players just isn't enough, then we're going to make some moves and take some steps to shadow her, which is something we've never done. It will be an interesting and unique challenge for all of us."



ARIANE COLENBRANDER

With stakes raised, Bears look to triumph with their feet

soccerpreview

Bears at UBC Bears at Trinity Western

MATT HIRJI
Sports Editor

The Golden Bears soccer squad will travel to British Columbia this weekend to take on two nationally-ranked teams in the UBC Thunderbirds and the Trinity Western Spartans, hoping to continue their solid offensive attack while shoring up gaps in the defensive backfield.

The Foot Bears have put on a tremendous showing this season. Ranked fourth in the nation, they have overcome the adversity from last year when they experienced growing pains with a squad composed mostly of first years.

However, despite their veteran skill set, there are still questions about the squad's defensive audacity — something that the Bears are looking to improve upon this weekend against two "formidable opponents."

"We are still a work in progress," Bears head coach Len Vickery said. "Offensively, we have some great technicians. We have some great goal scorers at some key positions, but we are conceding at least a goal a game. We would like to strengthen our team's defense. It's not just the goalkeeper; it's the back four plus our midfield defending. We are even asking for more of a defensive effort from our front line as well."

The formidable task of solidifying their defence needs to be accomplished

quickly. The new structure of the Canada West division, which grants an automatic birth to the national championship to only one team while the others are left to battle it out in a three-game playoff series, requires that teams improve as the season progresses. With only eight games left in the Bears regular season, the stakes become greater if they are unable to tidy up their defensive play this weekend.

"[...] There are areas of our game that we need to improve if we want to progress to winning the CIS West division."

LEN VICKERY
BEARS SOCCER HEAD COACH

The Bears schedule has not done them any favours, either. With four of their six games out of their home province, the Bears have grown weary from their early season travel. Despite this, Vickery is optimistic that his team put in a strong effort this weekend in B.C against the Thunderbirds and Spartans.

"The schedule has been tough for us so far. It was decided that we would play both games in Saskatchewan this season [in the opening weekend]. That was always a concern. This weekend, we are playing against two nationally-ranked teams on their home field, but if we can get out of this weekend without any undue damage, the schedule will swing back in our favour."

However, as Vickery asserts, being away from Foote Field is the least of the



FILE PHOTO: PAUL SWANSON

team's concerns. With a tight grip on the leash, the Bears will kick off against a defensive-minded Thunderbirds contingent looking for vengeance against the Bears, who were the only team to score a goal against them last season.

"UBC has conceded the fewest amount of goals this season so far and they went almost the entire season last year without conceding a goal until

we beat them last season by one goal. I think that there is going to be extra motivation in their minds, not only given last year's result, but they are also going to try to ensure that they don't leave it until the Canada West playoffs — they are going to try to win the league."

"There have been things that indicate to us that there are areas of

our game that we need to work on and improve if we want to progress to winning the CIS West division. The way things are in Canada West, the structure rewards teams that show the most progress from start to finish. We are still a work-in-progress. We are [halfway] into a 16-game season and we are looking to improve."



Michael Buffer has made over \$400 million licensing his catchphrase 'Let's get ready to rumble!'

GATEWAY MULTIMEDIA

Ready to rumble since 2010.

**Multimedia meetings Fridays at 5 p.m.
on the third floor of SUB**

MACEWAN

FACULTY OF HEALTH AND COMMUNITY STUDIES
VISITING SCHOLAR LECTURE SERIES

A healthy city, province, country, world -

Understanding the social determinants of health

Presented by: Dr. Sylvie Stachenko,
Dean, School of Public Health, University of Alberta

Do the circumstances in which people are born, grow up, live, work and grow old determine their health? Join Dr. Sylvie Stachenko , as she explores these social determinants and their effects on health. What do we know about social determinants? What have we done as leaders? How are we addressing the impact on health as a result of disparities? What can be done to address the social determinants effecting health in order to create healthier societies throughout the world?

Tuesday, October 5th @ 3:30 PM
Kule Lecture Theatre, 9-323
Grant MacEwan University
Robbins Health Learning Centre
(10910 – 104 Avenue)

crossword

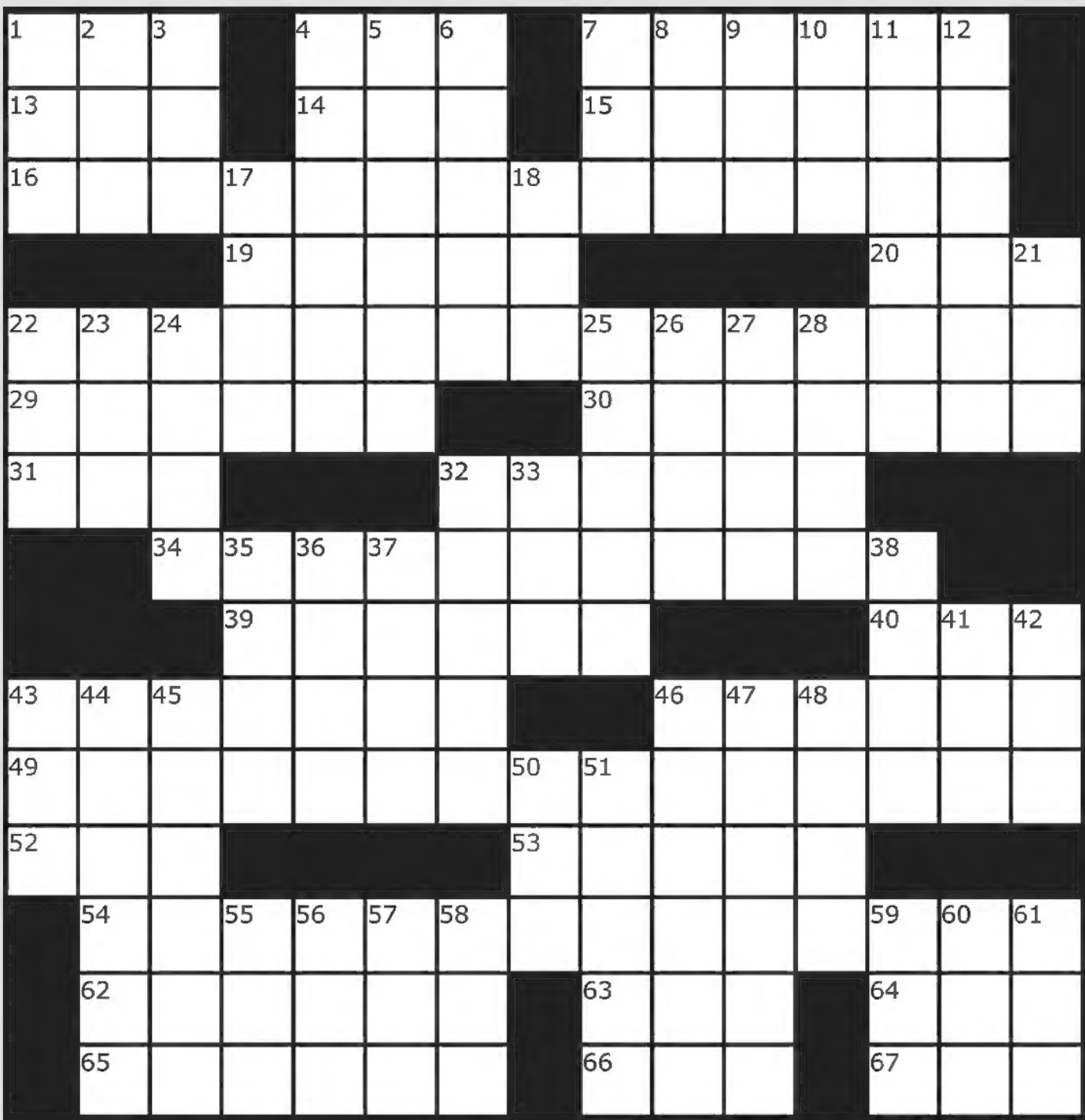
The Book is Better
by Travis Hnidan
The Crossword runs thursdays
with answers available at
www.thegatewayonline.ca

- Across**
- 1. Nightmarish street
 - 4. Srvcs counterparts
 - 7. Searches
 - 13. Maori sun god
 - 14. MS Word option
 - 15. Blood disorder
 - 16. Adapted for film in 2006
 - 19. Stephen King setting
 - 20. AED user
 - 22. Adapted for film in 1982
 - 29. "Say it ____", Weezer song
 - 30. Franklin's spouse
 - 31. Bullfight sight
 - 32. Pedestrian
 - 34. Author of 16, 22 and 54 Across
 - 39. Meal course
 - 40. Suffer
 - 43. Measures
 - 46. ____ his own
 - 49. Continued from 22 Across

- 52. Drum kit part
- 53. Squash bug genus
- 54. Adapted for film in 2002, with "The"
- 62. Makes amends
- 63. Some UFOs, supposedly
- 64. Pod filler
- 65. Cash in
- 66. When repeated, 4 – Down
- 67. Mountain

- Down**
- 1. Time
 - 2. Refrain syllables
 - 3. Justin Long role
 - 4. See 66 - Across
 - 5. Actor Robert in "Machete"
 - 6. Pad or grapher
 - 7. Worrying illness?
 - 8. Genetic data
 - 9. Above, poetically
 - 10. Youth sci. magazine
 - 11. "Don't Walk Away ____", Sam Roberts song
 - 12. "Just ____", Vol. 3 of Sire Records' sampler album
 - 17. Tbsp, for example

- 18. Sailor Mars, to friends
- 21. HP antagonist
- 22. Eastern philosophical concept
- 23. Alberta export
- 24. The Motherland Party of Turkey, abbr.
- 25. Tabelle covering
- 26. Diminished
- 27. Market place?
- 28. ____ Mons, Belgian football club
- 32. Opening
- 33. Primate
- 35. Mend
- 36. "Picnic" author, William
- 37. Center of a Pasadena university?
- 38. Northern Tanzanian people
- 41. Chlor suffix
- 42. Sever, as a limb
- 43. URL point
- 44. "The Rubaiyat ____ Khayyam", FitzGerald translation
- 45. Jew
- 46. Whist kin
- 47. Appraise
- 48. Gentleman
- 50. Snitch



- 51. "Is it ____?"
- 55. Doze
- 56. Singular
- 57. Riddle
- 58. 22 Down suffix
- 59. Choose
- 60. ____ Speedwagon
- 61. Pre-laundry activity

CLASSIFIEDS

To place a classified ad, please go to www.gatewayclassifieds.ca

FOR RENT

PARKING 116 ST & 89 AV \$65 per month. AVAILABLE IMMEDIATELY. alkrez@shaw.ca or message @780-457-6743.

FOR SALE

1990 VOLVO 740 GLE Solid transportation. 265KM, Auto, new windshield, newer, alternator radiator, battery, muffler. \$1200 OBO. Call 780-886-7017

EMPLOYMENT - FULL TIME

Twin schl in China wants an Eng teacher for

Feb. Benefit package. Cover letter/resume: czhao@epsb.ca

EMPLOYMENT - PART TIME

September Expansion! Great for PT around any steed. Flexible Schedules, Customer Sales/Service, 16.25 base/app, Will Train, Some conditions apply. Scholarships Available! 780-409-8608 to apply or visit www.work4students.ca.

GYMNASTICS & SWIMMING INSTR. WANTED ASAP. Minimum NCCP 1 Tech gym, WSI swimming req for childrens sport program at Kinsmen Centre. 16-20 hour depend on exp. call 780-444-7300 or email swimgym@telusplanet.net

BUSINESS OPPORTUNITY - WORK FOR YOURSELF AND SET YOUR OWN HOURS.

Canadian designer fashion house looking for Independent Distributors. Discover the possibilities of one of the most protected industries in the world. This international business opportunity is for everyone - even FOREIGN STUDENTS without a work visa. Introductory recorded call for more information: 1-877-GWT-CONF (1-877-498-2663). To speak to a representative call 780-267-4911 or send email to zahav@me.com.

SERVICES

TheClansmen, your downtown Rugby Club, welcomes new members on a year-round basis. Both Men and Women. No previous Rugby experience required. Contact 476-0268 or check www.clanrugby.com. Get involved in Rugby, a game for life!

AVALANCHE OF PANCAKES

And while this is happening, she just sits there like this is the craziest fucking thing she's ever seen, as if I'm the only person who's ever had a mental breakdown in her office. My boss is completely stunned stupid. I could probably tip her over too, like a statue, but instead, I take her in my arms and kiss her hard on the mouth. She's the first woman I've kissed since my ex-wife.

THREELINESFREE

Got something that you need to get off your mind? Either email threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

To the cute person on campus this year. Let's meet. Could we be more vague? Get with it people!

I love you UADS president. Be mine. Always.

O bittersweet Starbucks, thou posest such delicious threats to my nourishment budget as I pass thee en route to the venerable library after which I was named.

I need a man by Wednesday or else I'm going straight.

Davidoodah—Happy 20th Birthday big boy! Hope nothing's sagging yet—at least nothing that's not supposed to—B

To the girl in Soc 100. I've got the missile, hope you have the silo. Trevor.

How are Lady GaGa and Ash Ketchum alike? They both make their living by exploiting little monsters!

I love the new boxes on Whyte Ave. About time the Gateway broke the campus barrier!

Dewey's at 2 on Fridays, hosted by the Sherwood Park crew. It's where you glean insights like: "If you watch Jaws backwards, it's about a shark that keeps throwing people up until they have to open a beach."

My rodent friend, glad to see a rat like you 'scampering' along the 'silky shadows' or your own little world. -Snee

Q: How many Roman Catholics does it take to screw in a light bulb? A: Two. One to do the screwing, and one to hear the confession.

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). No classifieds, please. Submissions should be 130 characters max (including spaces).

Today!

Athabasca University Learning Link Open House

September 30, 2010
10am – 2pm | HUB Mall
(north end near Humanities)

Enjoy some refreshments, enter to win a fabulous gift basket, and find out how Athabasca University can help you pick-up the courses you need to complete your degree.

www.athabascau.ca/learninglink
780.421.5060

Athabasca University

CAMPUS RECREATION ADVISORY COMMITTEE 2010/2011

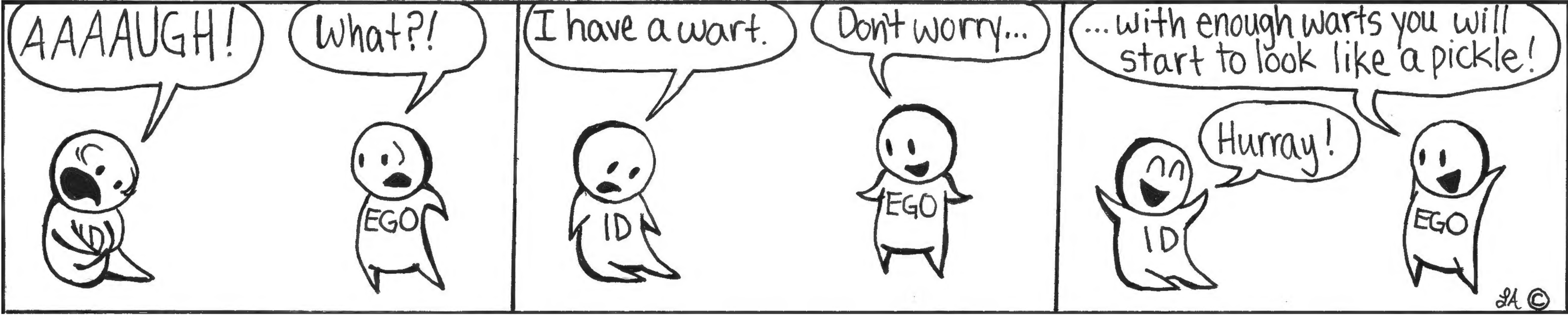
The Committee is charged with the responsibility to: 1) serve as an advisory group for all Campus Recreation programs and services; 2) advise the Campus Recreation staff on proposed changes in the interpretation of rules and policies governing specific recreational sports programs; 3) advise the Campus Recreation staff on needed and/or proposed additions/improvements to recreational programs; 4) advise and recommend the appropriate action to be taken on all decisions appealed to the Committee from the Director of Campus Recreation; 5) perform other duties as suggested by the Director of Campus Recreation. All regularly enrolled University of Alberta students (taking a minimum of one credit hour, provided they have paid the Athletic and Recreation Non-Instructional Fee) are eligible for election/appointment.

STUDENTS NEEDED

Intramural Sports Men's Council	• must be a member of the council
Intramural Sports Women's Council	• must be a member of the council
Sports Clubs Advisory Council	• must be a current member of the council
Campus Recreation Special Events	• interest and participating in Campus Recreation Special Events
Group Fitness/Instructional Recreation	• must be an active participant in Group Fitness or Instructional Recreation programs
Residence Hall Recreation Programs	• current resident in an RHA residence
International Students Representative	• current U of A student attending as an International Student
Graduate Student Association	• Graduate Student and active participant in Campus Recreation programs.
Interfraternity Council	• member of a recognized U of A fraternity and active in Campus Recreation programs.
Panhellenic Council	• member of a recognized U of A sorority and active in Campus Recreation programs.

Applications Due Oct 7, 2010
visit campusrec.ualberta.ca for application form

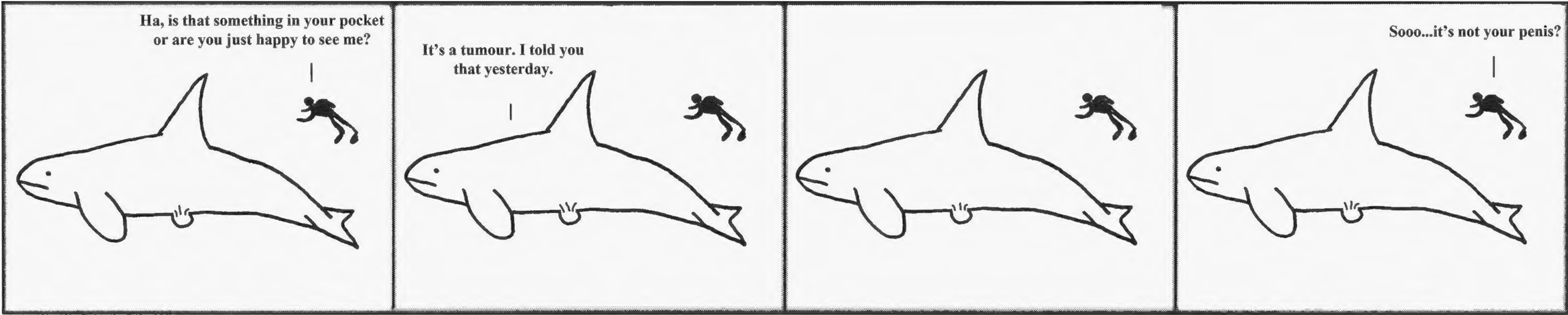
ID & EGO by Lauren Alston



PEOPLE WATCHING by Faye Campbell



WHALE AND DIVER by Andrew Cowie



SEXY GEEK by Ross Lockwood



SOLAR FLARE Jaumell Campbell is framed by the sun as he leaps from a ramp at the Callingwood Skate Plaza in Callingwood on Saturday. Campbell rides BMX professionally.

PAULSWANSON

THE OFFICIAL HALLOWEEN PARTY
TICKETS ON SALE NOW!

ticketmaster

 The BEAR

SATURDAY OCTOBER 30

HALLOWEEN HOWLER PUBCRAWL

100 BUSES | 15 BARS | 10 ROUTES
1 UNFORGETTABLE NIGHT

HOWLERPUBCRAWL.COM



OIL CITY
ROADHOUSE


vinyl
RETRO DANCE LOUNGE

UNION HALL



IRON
HORSE

THE BANK
ultra lounge

Lucky 13
dance pub




SQUIRES PUB

